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THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

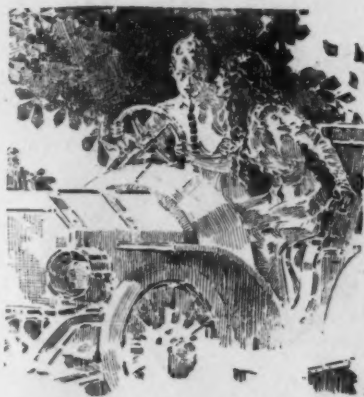
The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXXVIII., No. 16. NEW YORK, Oct. 15, 1910 WHOLE No. 2020



Reduced from one of Schabelitz's
30 illustrations for "Phoebe
and Ernest."

Ready October 22d

PHOEBE and ERNEST

By Inez Haynes Gillmore

**With 30 Illustrations by R. F. Schabelitz
\$1.50 postpaid**

Phoebe and Ernest Martin, who lately created such enthusiasm among readers of the *American Magazine*, here appear with new incidents which make this book a complete chronicle of the typical American brother and sister of high school age.

Parents will recognize themselves in the story, and laugh understandingly with, and sometimes at, Mr. and Mrs. Martin and their children.

Youths and maidens will understand Phoebe and Ernest's experiences and problems.

De Morgan's An Affair of Dishonor

By the Author of "Joseph Vance," "Alice-for-short," etc. \$1.75.

"Shines as a romance quite as much as 'Joseph Vance' does among realistic novels."—*Chicago Record-Herald*.

"An artistic triumph. . . Its humor is so abundant."—*Boston Transcript*.

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By L. P. Jacks, editor of "The Hibbert Journal." \$1.20 net; by mail, \$1.30.

"A real book, written in English that is rarely found now in fiction."—*N. Y. Sun*.

"A book in a thousand."—*Boston Transcript*.

Illustrated in color by E. Boyd Smith

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To-Day**

With 8 pages in color and forty line drawings. Large 12mo, library binding, \$1.35 net.



In illustrations, type, binding and every detail of manufacture, this edition is planned to attract young folks.

HENRY HOLT AND COMPANY, 34 West 33d Street
New York

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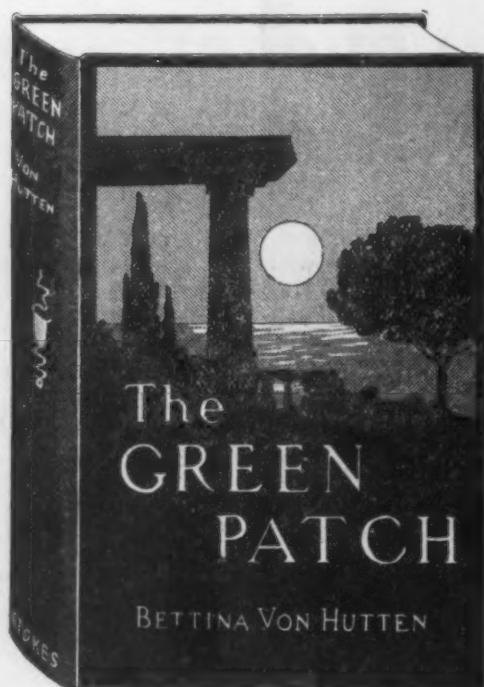
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GREEN PATCH

By BETTINA VON HUTTEN

Author of "Pam," "Beechy," etc.

*Decorative
wrapper
in
three
colors*



Cloth

12mo

\$1.50

A story of unusual situations and ingenious plot, developing a new "quadrangle" instead of "the eternal triangle."

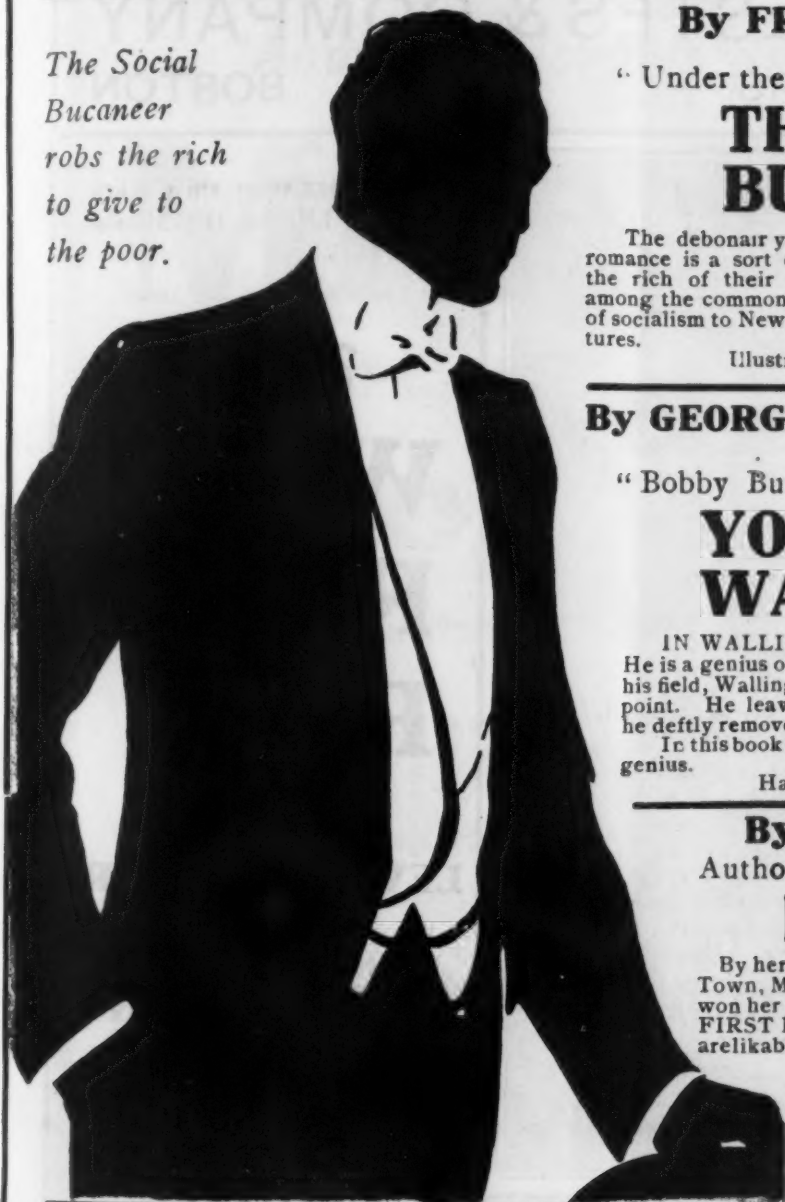
Daphne, the heroine, is as charming as "Pam" or "Beechy," but more appealing. The scenes are England, a beautiful Italian villa, and tropical Ceylon.

PUBLISHERS **FREDERICK A. STOKES COMPANY**

NEW YORK

BEST OCTOBER NOVELS

*The Social
Bucaneer
robs the rich
to give to
the poor.*



By **FREDERIC S. ISHAM**

Author of

"Under the Rose," "Half a Chance," Etc.

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The debonair young man who figures in Mr. Isham's new romance is a sort of modern Robin Hood, bent on relieving the rich of their ill-gotten gains and distributing the booty among the common people. The application of this novel form of socialism to New York today involves him in hazardous adventures.

Illustrated by W. B. KING. **\$1.50**

By **GEORGE RANDOLPH CHESTER**

Author of

"Bobby Burnit," "The Early Bird," Etc.

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IN WALLINGFORD, Mr. Chester has created a genius. He is a genius of chicanery, to be sure, but still a genius. In his field, Wallingford carries his native power to its highest point. He leaves no talents of his own tied in a napkin but he deftly removes the talents from his neighbors'.

In this book we are permitted to behold the budding of the genius.

Handsomely Illustrated. **\$1.50**

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Author of "The Girl From His Town."

FIRST LOVE

By her very successful romance, *The Girl from His Town*, Marie Van Vorst established her eminence and won her public as a writer of love stories. Like its title, *FIRST LOVE* is fresh and fragrant. The characters are likable people. Its interest is of the heart and its sure appeal is to the heart, relieved and heightened by action—good, downright, melodramatic action. Cleverness sparkles in the style and dialogue. And the whole story is simple, spontaneous, easy and graceful.

Pictures by F. GRAHAM COOTES. **\$1.50** List

By

CHARLES TENNEY JACKSON

Author of "The Day of Souls"

MY BROTHER'S KEEPER

ONE MAN dominates this story, a character strange, eloquent and strong. The others successively regard him as criminal, actor, mad-man, devil, demi-god.

In this little group working out their intense drama under his magnetic sway, is epitomized America, the crucible of nations, the hope of the world.

Pictures by ARTHUR WILLIAM BROWN. **\$1.50**

By

ROBERT ALEXANDER WASON

Author of "Happy Hawkins"

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Mr. Wason, who set the country laughing in "Happy Hawkins" has written a new comedy novel. It's as different as can be from his first book, but more amusing. In fact, it's different from anything else.

Mayor Gaynor when recovering from his bullet wound, said that he preferred Mr. Wason to Marcus Aurelius. You'll agree with him when you read "The Steering Wheel."

Pictures by PAUL MEYLAN. **\$1.50**



From
The Steering Wheel

THE BOBBS-MERRILL COMPANY, Publishers



Ready October 8

DANA ESTES & COMPANY
PUBLISHERS BOSTON

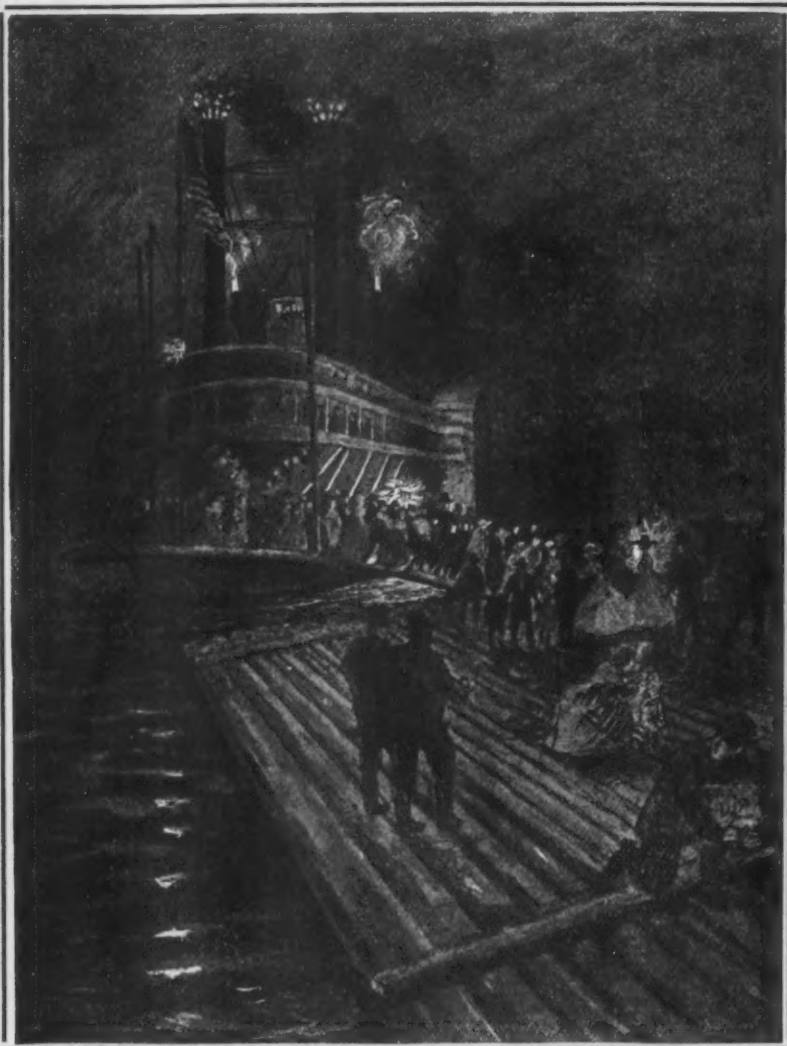
"The best story since Mark Twain's 'Life on the Mississippi.'"—Ed.

The White River Raft

By
LEWIS B. MILLER

Illustrated by
J. W. F. KENNEDY

12mo, cloth, gilt
Price, \$1.50



THE scene of this stirring tale is laid in the Mississippi Valley more than half a century ago, when the river steamer, flatboats and rafts were the principal means of communication throughout that section. The country was new and scantily settled and the mighty river was not only the main highway through which people had to travel, but also sheltered swarms of pirates and other lawless folk whose activities, together with the perils of storm and flood, often tried the courage and endurance of the voyager. The author does not depend upon superhuman feats or improbable events, finding the stern realities of the time replete with excitement and adventure. It is as described the largely true story of a logging trip into the flooded forests of Arkansas, followed by an eventful raft voyage down the great river to New Orleans.

MOFFAT, YARD
& COMPANY**READY OCTOBER 15**MOFFAT, YARD
& COMPANY*"Another Adorable Snaith Book"*

Mrs. FITZ

By

J. C. SNAITH

*Author of "Araminta," Etc.***12mo, \$1.35 net By mail, \$1.47**

This is a novel which will set the whole country buzzing on account of its extraordinary cleverness.

The hero is an English country gentleman, the heroine the princess of a southern European kingdom who has run away from her inheritance to marry this Englishman. In county circles, the gentry regard the ex-royal Mrs. Fitz as a very doubtful character—"A Viennese Circus Rider," they call her, because her hunting manners are imperious and rather inconsiderate. Of course they don't guess who she really is.

Suddenly local society is stirred up by events they don't understand, events which concern this Mrs. Fitz. The Republican party of her native kingdom desire to assassinate her; her irate father wishes to kidnap her and re-marry her to a suitable Royalty.

In the course of the story, an ambassador is killed by the indignant Mr. Fitz, his house is burned by the indignant Republicans and the king himself turns up and visits in a placid country family whose female head had formerly been one of the loudest to decry the "circus rider."

Things end happily and Fitz and his Princess, despite the King and the Republicans, live on to scandalize the neighborhood.

MOFFAT, YARD & COMPANY, NEW YORK

THE HARRISON FISHER BOOK for 1910

NOW
IS THE
TIME
TO
ORDER



NOW
IS THE
TIME
TO
ORDER

The Gift Book of the Year

With Many Full-Page Illustrations

By **HARRISON FISHER**

Beautifully Reproduced in Four Colors
Decorative Borders, Head and Tail Pieces, etc.

"A GARDEN OF GIRLS," as its name suggests, is a collection of Mr. Fisher's latest pictures of girls, and his latest pictures are his best. With its bright and clever short poems and its bewildering profusion of feminine loveliness, it is just the book for birthday gifts, Christmas gifts, Valentine's Day gifts, Commencement gifts, etc. In short, were we coining phrases we should say to the American young man collectively, "When in doubt, give her 'A Garden of Girls.'"

Size 9¼x13 in. Boxed Price \$3.50 net

DODD, MEAD & COMPANY

Publishers

New York

Just What We Expected
of
GEORGE BARR McCUTCHEON'S
Latest "Best-Seller"

The Rose In the Ring

"'The Rose in the Ring' is Mr. McCutcheon's masterpiece." — Chicago Inter-Ocean.

"Once started, the reader will rave over the story until the end is reached . . . and a guess that he or she will read it again might not go amiss." — Detroit News.

"'The Rose in the Ring,' one of the best stories ever told. It is an old-time McCutcheon feat, impulsive as a torrent. . . . And it is a splendid love story." — Boston Globe.

"George Barr McCutcheon is at his best in this new novel."

—Buffalo Evening News.

"It is a right good story written in McCutcheon's best style, and nobody has any better." — Salt Lake Tribune.

"A more charmingly told tale can scarcely be found."

—Wisconsin State Journal.

"The reader . . . will be unable to escape the gripping power of the story as it is developed by one of our most adept entertainers in the realm of fiction."

—Philadelphia Record.

"One of the strongest and most interesting of this Fall's publications."

—Grand Rapids Herald.

"As ingenious and diverting as those others, its predecessors, with which the author has wooed fame and fortune." — Baltimore Evening Sun.

"Hardly a note of true romance lacking." — Phila. North American.

Etc.

DODD, MEAD & COMPANY, NEW YORK

THE BOOKMAN, A Magazine
of Literature and Life



THE NEW INTERNATIONAL
ENCYCLOPAEDIA

*Ready Next Saturday***Mr. NICHOLSON'S****THE SIEGE OF THE SEVEN SUITORS****The Novel of the Fall Season***By the author of*
The House of a Thousand Candles**The Time**

The present.

The Place

A luxurious country house near New York.

The Girl

Hezekiah the incomparable.

The Plot

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HEZEKIAH

An airy, intensely absorbing comedy, marking a new and distinctive vein of American humor.

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\$1.20 net. Postage 12 cents.**Reasons why this new novel by Meredith Nicholson should be popular**

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2. It has more illustrations than any other novel of the season, we believe.
3. Mr. C. Coles Phillips, who is perhaps the most popular artist on *Life's* staff, has made one of his most attractive drawings for the frontispiece, which appears on the jacket as well.
4. The Poster is one of the most striking of the season.
5. The story comprises 400 pages, and sells for **\$1.20 net**.
This fact alone, aside from the large amount of advertising given this book, should ensure the hearty cooperation of the bookseller.

HOUGHTON MIFFLIN COMPANY

The most Important Biography of the Year



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announces for publication about November 15th

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OF THE RIGHT HONOURABLE
CECIL JOHN RHODES
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THE HONOURABLE SIR LEWIS MICHELL
*Member of the Executive Council, Cape Colony,
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In two volumes, 8vo. Portrait Frontispiece and other Illustrations.
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PUBLISHER

NEW YORK

NOW READY



Whitaker's Reference Catalogue 1910



THE British equivalent of the American "Publishers' Trade List Annual" is issued once every four years, with a complete *index* to the contents of the various catalogues included. The issue for 1910 is now ready.

The publishers have decided to bind up the *index* as a separate volume, thus making the set three volumes instead of two as heretofore.

Until Nov. 1, we accept orders at \$5.00 for the set, which is the London price, duty free, plus the carriage to New York. After Nov. 1, \$6.00.



OFFICE OF

THE PUBLISHERS' WEEKLY

298 Broadway,

New York

FOR SALE BY ALL BOOKSELLERS

Fleming H. Revell Company

PUBLISH THIS WEEK

**JAMES
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LUDLOW**

*Author of
"Deborah," etc.*

The Discovery of Self

C An especially attractive booklet to hand to any young man or woman. There is plenty of good wholesome advice but presented in such an attractive form that no one would ever think of calling it advice.

Autumnal boards, ink and gold stamping. Net, 35 cts.

Author of ST. CUTHBERT'S

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A Novel of Pioneer Days

By **ROBERT E. KNOWLES**

C A story of a life noble in spite of environment and heredity, and a struggle against odds which will appeal to all who love the elements of strength in life. The handicap is the weight which both the appealing heroine and hero of this story bear up under, and, carrying which, they win.

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**LAURA
ELLA
CRAGIN**

*Author of
"Kindergarten
Bible Stories"*

Old Testament Stories For Little Children

C More "Kindergarten Stories" from the Old Testament in language little tots can take in. The value of the book apart from the excellence of the manner of telling the stories, lies in the fact that Miss Cragin has made these stories follow closely the events of the Old Testament.

Illustrated. Net, \$1.25

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Christmas Eve at Topmast Tickle

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Idyll Envelope Series. With illustration and decorations.

Net, 25 cts.

Author of
**THE IMMIGRANT TIDE,
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Simple Chapters from a Complex Life

By **EDWARD A. STEINER**

C Dr. Steiner has portrayed some of the pictures which stand out most vividly from the background of his early boyhood, giving an insight into conditions which send yearly thousands of immigrants to our shores.

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7TH EDITION

Twice-Born Men

A Footnote in Narrative to
Prof. WM. JAMES'
"The Varieties of Religious Experience"

C Prof. William James said: "Mr. Begbie's book is a wonderful set of stories splendidly worked up. I might as well call my book a footnote to his. I am proud of the dedication and of the references and I wish the book a great success."

Net, \$1.25

New York - Chicago - Toronto - London - Edinburgh

Ready October 27th

Collected Verse

By
**RUDYARD
KIPLING**

Beautifully illustrated by W. Heath Robinson. Cloth: net, \$3.50 (postage 35c.); Leather: net, \$10.00 (postage 50c.); Limited Edition of 125 autographed and numbered copies on large paper: net, \$20.00 (postage 50c.)

¶ In "Collected Verse" Mr. Kipling has definitely placed the poetical work by which he wishes to be represented. The distinguished artist, W. Heath Robinson, has undertaken, with Mr. Kipling's collaboration, to make a worthy holiday presentation of this definitive work; and the result will commend itself to every lover of real poetry and a really sumptuously illustrated book.

JUST OUT

Pocket Edition of "Rewards and Fairies"

By RUDYARD KIPLING.

Bound in limp leather. Fixed price, \$1.50 (postage 15c.)

OUT TO-DAY

The Unforeseen

By Mrs. MARY STEWART CUTTING

¶ A romance of New York life. No author to-day portrays with such sympathy and charm middle-class American life as we all know it. "The Unforeseen" is original and strong in its conception and unexpected in its dénouement. It is Mrs. Cutting's most finished work.

Fixed price, \$1.20

Colonial Holidays

Compiled, Illustrated and Illuminated by WALTER TITTLE

¶ Besides being a beautiful and elaborate gift-book, this is extremely entertaining, and has a definite historical value. It comprises a large number of contemporaneous descriptions of holiday celebrations, from the earliest Colonial times up to the beginning of our National life—intimate human documents, telling in the words of an actual observer just how our forefathers' holidays were spent. *Net, \$2.50 (postage 25c.)*

DOUBLEDAY, PAGE & CO., Garden City, New York

Ready October 22d

On Christmas Day in the Evening

By Mrs. GRACE S. RICHMOND

Author of "Red Pepper Burns," etc.

This is a companion volume to "On Christmas Day in the Morning," with which it may be had boxed.

Printed with border and decorations and four 4-color plates by Relyea.

A charming story of an old-fashioned Christmas in modern times. It has the breath of cedar and pine in every page and it will repeat the success of that other delightful story, "On Christmas Day in the Morning."

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Author of "Love's Logic," "The Great Miss Driver," etc.

Anthony Hope has turned to a fresh field in his new novel. Unlike his earlier successes, this book is a picture of modern English life with London and a country house for the settings. In the interweaving of the strands of love and public life, Mr. Hope has found possibilities which are as dramatic as they are powerful and unusual. \$1.50.

Folk Tales Every Child Should Know

Edited by HAMILTON W. MABIE.

A charming collection of tales which have formed the very warp and woof of human life. *Net, 90 cents*

Earth and Sky Every Child Should Know

By JULIA E. ROGERS.

Nothing in myth or fairy tale is half so fascinating as this story of the natural wonders which Miss Rogers tells so entertainingly. *Net, \$1.20*

Bird Guide: Water and Game Birds and Birds of Prey East of the Rockies. (Revised Edition.)

By CHESTER A. REED.

A thoroughly practical handbook and guide. Fully illustrated. Complete index and color-guide included. The pocket size makes it an ideal field book.

Silk Cloth: Net, \$1.00. Flexible Leather: Net, \$1.25

DOUBLEDAY, PAGE & CO., Garden City, New York

HOLIDAY BOOKS



WIT AND BEAUTY

Cupid's Cyclopaedia

Compiled for Dandel Cupid by
**Oliver Herford and John
Cecil Clay**



A tiny book of exceeding wit and wisdom; for instance: "Cupid's Telephone Number—Two, Won, O, Heaven"; "Dawn—a term for early morning used by people who don't have to get up"; "Adamant—a very

hard word: see Father." These are but three out of a thousand pearls.

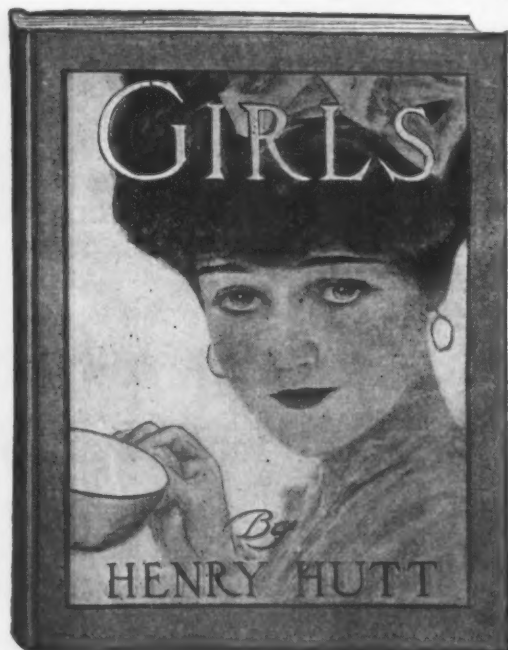
12 full-page illustrations and many decorations in colors, and others in pen and ink.
16mo, \$1.00 net; postpaid \$1.10

**Pictures in Color**

By **Harrison Fisher**

Sixteen cartoons, all in color, including many new pictures, showing Mr. Fisher's brilliant drawing at its best. The pictures include "The American Girl in Italy, Holland, France, Japan," and such pictures as "Rivals," "Which?" etc.

\$3.50 net; postage extra

**Girls**

By **Henry Hutt**

There are sixteen drawings reproduced in full colors and sixteen drawings in pen and ink never before reproduced. They show the most charming types of American girls at work and at play.

\$3.00 net; postage extra

CHARLES SCRIBNER'S SONS, NEW YORK

The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States, \$4.00; foreign, \$5.00.

Single copies 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each to subscribers only. The Annual Summary Number is not sold separately.

Advertising Rates

One page.....	\$25 00
Half page.....	14 00
Quarter page.....	7 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.

R. R. BOWEN, Editor and Publisher.

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NOTES IN SEASON.

BOBBS-MERRILL COMPANY have two new novels ready. One is "First Love," by Marie Van Vorst, author of "The Girl from His Town," etc., the other "My Brother's Keeper," by Charles Tenney Jackson.

HARPER & BROTHERS will gladly furnish extra wrappers for the use of booksellers making a window display of "Max," Katherine Cecil Thurston's new novel, which bids fair to rival "The Masquerader" in popularity. The effect of such display as seen in Brentano's windows is shown in the Harper advertisement in last issue.

THOMAS Y. CROWELL & COMPANY have ready a notable travel book, "Rambles in

Spain," by John D. FitzGerald, who spent two years in study at the University of Madrid, making journeys through the country during his vacations. The illustrations are particularly fine, many from the author's own photographs and others from those belonging to the Hispanic Society of America.

NEVIN O. WINTER's new book, "Brazil and Her People of To-day," has just been published by L. C. Page & Company. Like his "Mexico and Her People of To-day" it is a volume descriptive of the most interesting and most prosperous of the South American republics, its conditions and its people. With upwards of fifty illustrations in duogravure from photographs taken especially by the author.

STURGIS & WALTON COMPANY publish a new book by William Farquhar Payson, author of "John Vytal," "Barry Gordon," etc. It is a story of the rugged lifesavers of Cape Cod, and takes its name, "Periwinkle," from the heroine, who in her infancy was cast up by the sea. Her love for Dick Langdon, storm-wrecked upon the same coast, is the centre of this tale, full of the freedom of winds and waves.

J. B. LIPPINCOTT Co. are the publishers of "The Island of Stone Money," an account of the natives of Uap, the westernmost of the Caroline Islands, in the Pacific. Aside from its interest as an intimate account of the manners, ideas and habits of these people, the book has undoubted literary charm, and is written in a lively and humorous style. The illustrations are from photographs taken by the author, William H. Furness, 3d, who is already known for his "Home Life of the Borneo Head-Hunters."

THOMAS NELSON & SONS have now put their world celebrated "Nelson's De Luxe Editions of Standard Authors," until the present time sold wholly by subscription, at a net price, and are furnishing them through the regular trade at \$1.50 net per volume. These standards include Shakespeare, Thackeray, Scott, Dickens, Hugo and George Eliot. These books are printed on India paper, have many illustrations made especially for them, and their binding of genuine morocco is a triumph of art.

DUFFIELD & COMPANY published recently G. R. S. Taylor's "Leaders of Socialism Past and Present," a book of character studies of the most famous leaders of the Socialist movement from Owen and Saint-Simon through Karl Marx and Ferdinand Lassalle and William Morris, down to Bernard Shaw and Robert Blatchford. It is a temperate explanation of the great force to be contended with in the modern world. Another book from this firm is "Stories of the Spanish Artists until Goya," by Sir William Stirling-Maxwell, selected and arranged by Luis Carreño, with introduction by Edward Hutton. The volume is fully illustrated with reproductions, some in color, from the pictures of the various artists, and is handsomely bound in red cloth decorated in gold.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

• Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbot, Willis J. The story of our navy for young Americans, from colonial days to the present time; with numerous illustrations. N. Y., Dodd, Mead, 1910. c. 12+521 p. O. cl., \$2.

By the author of "Naval history of the United States," etc. The period covered by Mr. Abbot is from Paul Jones down to Sampson and Schley. There are fifty illustrations representing the historic events, famous ships, heroes of the navy, etc., which are told of in the text.

Appleton's new practical cyclopedia; a new work of reference based upon the best authorities, and systematically arranged for use in home and school; ed. by Marcus Benjamin, assisted by Arth. E. Bostwick, Gerald Van Casteel, G: J. Hagar; with an introd. by Elmer Ellsworth Brown. 6 v. N. Y., Appleton, 1910. c. il. pls., partly col., maps, 8°, cl., \$18; hf. mor., \$24.

Ashby, H: Notes on physiology. 8th ed.; rev. by Hugh T. Ashby. N. Y., Longmans, Green, 1910. 21+346 p. il. D. cl., \$1.50.

Atkins, G: Sargent. Business getters; a series of commercial, social and practical letters. N. Y., Cochrane Pub. Co., 1910. c. 99 p. 12°, 75 c.

Bain, Harry Foster, ed. More recent cyanide practice. San Francisco, Mining and Scientific Press, 1910. c. 478 p. il. figs. O. cl., \$2.

Supplements Rickard's "Recent cyanide practice," published by the same house in 1907. The present book contains articles on the cyanide process which have appeared in the *Mining and Scientific Press* from October 19, 1907, to July, 1910, and repeats nothing that was included in the former volume.

Barr, Mrs. Amelia Edith Huddleston. A reconstructed marriage; front. by Z. P. Nikolaki. N. Y., Dodd, Mead, 1910. c. 393 p. D. cl., \$1.25 net.

The story relates the triumph of an exalted love over selfishness and arrogance. A marriage that bids fair to be a miserable failure—on account of family prejudice and pride—is happily "reconstructed" through the moral strength and bravery of a true woman. Robert Campbell leaves Scotland to woo his wife a second time, and they enter upon a new life, in a new land, made possible only by the love which works "out of ruin golden gain." The scenes are laid in Scotland and California. By the author of "Jan Vedder's wife," "The bow of orange ribbon," "The house on Cherry Street," etc.

Bell, Lucia Chase, and James, Rita Bell. Slumber Sea chanteys; music by Carrie Stone Freeman; il. by Rita Bell James. San Francisco, Elder, 1910. 27 p. F. pap., \$1.

Songs for very little people printed on heavy brown paper, with babies doing all sorts of things that babies do by way of illustrations.

Bennet, Rob. Ames. The Shogun's daughter; with 5 pictures in color by W. D. Goldbeck. Chic., McClurg, 1910. c. 420 p. O. cl., \$1.35 net.

Japan at the time Commodore Perry first visited the country is the scene of this story by the author of "For the white Christ," "Into the primitive," etc. A young Southerner goes to Japan in

disguise, he meets the Princess Azai and falls in love with her. The feeling against foreigners is intense, and tragedy as well as romance will be found in the tale of his wooing. The book ends happily.

Bennett, Enoch Arnold. Clayhanger. N. Y., Dutton, [1910.] c. 698 p. D. cl., \$1.50 net.

The Five Towns, the scene of "The old wives tale," is again the background for Mr. Bennett's story. The book takes its name from Edwin Clayhanger, the hero, whose history is told from 1872, when he leaves school, to the end of the century, when he is happily married. The first part describes his entry into business, the second a tragic love episode, the third the death of his father, and the fourth his final settlement in life. In a note the author promises another book dealing with some of the same characters.

Bennett, Enoch Arnold. Helen with the high hand; an idyllic diversion. N. Y., Doran, 1910. 316 p. D. cl., \$1.20 net.

By the author of "The old wives tale." Mr. Bennett here tells an entertaining story in light comedy vein of the obstinacy of a hard, shrewd, narrow, self-satisfied, miserly old Midland townsman, and that of an educated, capable, ornamental, eminently sensible and femininely unscrupulous young woman of his own blood. Their encounters and the final triumph of one make an entertaining book.

Bone, Florence. The other side of the rainbow; being the adventures of Old-fashioned Jane. N. Y., Eaton & Mains, [1910.] c. 180 p. col. front. D. cl., 85 c. net.

Not every little girl is given a wonder ball, though most of them know all about wondering. The wonder ball was given to old-fashioned Jane by the Wonder fairy, and it led her to the other side of the rainbow, across the Rainbow Bridge, into the Wood-that-is-not-there, up the Shining Staircase, to the Castle in the Air, and finally to the Rainbow Palace.

Brady, Cyrus Townsend, D.D. The better man; with some account of what he struggled for and what he won; il. by F. Graham Cootes. N. Y., Dodd, Mead, 1910. c. 8+305 p. D. cl., \$1.50.

Two clergymen and a girl are the chief characters of this new story by the author of "The island of regeneration," etc. The two men are firm friends, though one is the rector of a fashionable church, the other interested in the laboring classes. Their friendship turns to rivalry when they both love the same woman, both become candidates for the same bishopric, and one champions the cause of labor and the other capital. Both are fine men, and the reader will have difficulty in deciding which is the better, even if the heroine does not.

Brown, Abbie Farwell. The Christmas angel; with il. by Reginald Birch. Bost., Houghton Mifflin, 1910. c. 82 p. D. bds., 60 c. net.

An original Christmas story of the transformation of a cranky spinster into a proper holiday personage. Having quarreled and parted from her only relative, a brother, Miss Terry has a box full of their old toys brought down to burn up. Recalling that it is Christmas Eve she decides to experiment with each toy by putting them out on the sidewalk and watching what happens. Among other things is a Christmas Angel which through a magic transformation completes the unpleasant results of Miss Terry's experiment into enlightening endings. Reconciliation with the brother is effected, and a real "Christmas Angel" is adopted.

Bryant, Marguerite. Anne Kempburn: truth-seeker. N. Y., Duffield, 1910. c. 450 p. D. cl., \$1.30 net.

The author of "Christopher Hibbault, Road-maker" is a close student of present-day economics, reforms and constructive mission work among the poor. Anne Kempburn longs to help make the world better. Her sister is a singer. The story tells of Anne's career and incidentally brings in suggestive thoughts on all the great questions now agitating the thinking world. The viewpoint is idealistic; the tone moderate but convincing.

Bush, Bertha E. A prairie Rose; with il. by Griswold Tyng. Bost., Little, Brown, [1910.] c. 305 p. D. cl., \$1.50.

The story of a girl and her brother who went to live on the prairies in the West. They meet with the hardships of pioneer life, but also with the joy of the wide, free country among a few real friends.

Caldwell, Fk. Wolf, the storm leader; with numerous il. and decorations by E. A. Poucher. N. Y., Dodd, Mead, 1910. c. no paging, front. O. cl., \$1.60 net.

The most famous dog team in the world was that driven by Eli, the mail carrier, from Nome, in far Northern Alaska, thousands of miles to Washington, where they were received by President Roosevelt, by Postmaster-General Cortelyou and by many other very notable people. This is the story of that team, of the driver, or "musher," as they call him in Alaska; of his dogs; and particularly of the team leader, one Wolf, who was born in a cave, trapped in the wilds of Alaska, became a remarkable team leader, and led his mates all the way from Nome to Washington. This is a dog story literally true, and the leader of the dog team wasn't a dog at all, but a wolf.

Chancellor, W. Estabrook. Class teaching and management. N. Y., Harper, 1910. c. 11+342 p. pls. D. cl., \$1.

By the author of "Our schools: their administration and supervision." The present book is intended for use in teachers' reading-circles and as a textbook in professional schools of education. Experience as superintendent of schools in four different cities and as a visitor in fifteen hundred schools in more than half of the United States qualifies the author to present the principles of class teaching in respect both to instruction and to discipline.

Choate, Jos. Hodges. Abraham Lincoln and other addresses in England. N. Y., Century Co., 1910. c. 12+293 p. por. O. cl., \$2 net.

Gathers up material first given to the English public in various addresses, and includes among others "Abraham Lincoln," the address delivered before the Edinburgh Philosophical Institution, November 13, 1900; "Benjamin Franklin," inaugural address as president of the Birmingham and Midland Institute, October 23, 1903; "Alexander Hamilton," "The Supreme Court of the United States—its place in the Constitution," "Education in America," "The Harvard memorial window," "To the bench and bar of England," and Mr. Choate's farewell address in England at the Lord Mayor's banquet.

Cid, Pío. The American in Spain; being a pocket interpreter and guide to Spain and its language; containing travel talk and idiomatic expressions with correct phonetic pronunciation and a Spanish grammar at a glance. Phil., D. McKay, 1910. 109 p. il. pls. D. limp cl., 50 c.

Clark, Rev. G. Whitfield. Clark's people's commentary; a popular commentary upon a critical basis, especially designed for pastors and Sunday schools. In 9 v. v. 9, I, II, and III John, Jude and Revelation, by O. P. Eaches. Phil., Amer. Baptist Pub. Soc., [1910.] c. 32+400 p. D. cl., \$1.25.

Clark, Susie Champney. All that man should be unto woman; a psychic story. Bost., C. M. Clark, 1910. c. 255 p. 12°, cl., \$1.50.

Cohen, Rabbi H.; comp. Talmudic sayings; selected and arranged under appropriate headings. 2d ed. N. Y., Bloch Pub. Co., 1910. c. '94-'10. 8+72 p. S. cl., 50 c. net; leath., \$1 net.

Cole, W. Morse. Accounting and auditing. Minneapolis, Cree Pub. Co., 1910. c. 479 p. 8°, \$4.80.

Colin, Henriette Louise Thérèse, and Sérafon, Amélie. Practical lessons in French grammar. Bost., B. H. Sanborn, [1910.] c. 5-42+354 p. 12°, \$1.12.

Collins, Fs. Arnold. The boys' book of model aeroplanes; how to build and fly them; with the story of the evolution of the flying machine; il. with many photographs and diagrams by the author. N. Y., Century Co., 1910. c. 11+308 p. D. cl., \$1.20 net.

Aeroplanes have a strong appeal for the youthful imagination, as witnessed by the membership of the junior aeronautic clubs or societies, now planning a grand international meet contest. The present volume, which tells simply and helpfully how to make aeroplane models and how to fly them, is of especial interest in this connection.

Cox, Palmer. The Brownies' latest adventures. N. Y., Century Co., [1910.] c. 11+144 p. il. Q. bds., \$1.50.

The Brownies once more—as busy and cheerful as ever. All the old favorites are here and some new friends; and they help a hospital, and harvest ice, and sow seeds in most novel fashion, and play many other Brownie pranks.

Crane, Wa., il. The buckle my shoe picture book; containing One, two, buckle my shoe, A gaping-wide-mouth-waddling frog, My mother; with the original coloured pictures and a preface and new designs by Wa. Crane. N. Y., J. Lane, [1910.] various paging, O. cl., \$1.25 net.

Crosby, Kingsland. The strange case of Eleanor Cuyler; with a front. in color by Harrison Fisher. N. Y., Dodd, Mead, 1910. c. 339 p. D. cl., \$1.20 net.

Between twelve and one o'clock, in the bright sunlight of a July day, Eleanor Cuyler, daughter of a New York banker with world-wide interests, disappears. With that as a beginning Mr. Crosby has written a swiftly moving mystery and detective story which keeps up a breathless interest to the last page.

Day, T. Franklin. The new Bible-country. N. Y., Crowell, [1910.] c. 32 p. D. leath-erette, 30 c.

The professor of Old Testament language and literature in the San Francisco Theological Seminary gives a concise statement of the modern study of the Bible—the new country in which, the author believes, we find not less law, but more freedom.

Dean, Olin Sandeford. The quest of the ages; or, a search for the poles of truth. N. Y., Cochrane Pub. Co., 1910. 38 p. 16°, 50 c.

Decker, Ida Smith. Patience and her garden. San Francisco, Elder, [1910.] 7 p. D. pap., 35 c., in envelope.

A parable of a woman who wished a garden, but being useful was much called upon for aid in church festivals and outside activities, and so had no time for her garden. When she found winter near and her garden dead she renounced her outside work and vowed in future to tend her flowers.

Deutsch, Gotthard. The history of the Jews. N. Y., Bloch Pub. Co., 1910. c. 122 p. D. cl., 60 c.

Dr. Deutsch, professor of Jewish history at the Hebrew Union College, and a recognized authority in this country and in Europe gives in this volume a vivid presentation of the history of the Jews from the destruction of Jerusalem to the present day. A preliminary chapter, however, covers the period from the Babylonian captivity to the destruction of the second Temple. It will be found interesting and instructive, and is intended for use by the general reader as well as the student. Index.

Dick & Fitzgerald plays. v. 17-28. N. Y., Dick & Fitzgerald, 1910. D. ea., pap., 25 c.

Contents: Bernard, Fk. H., A royal cinche; a farce comedy in 3 acts; Crane, Eleanor Maud, Billy's bungalow; a comedy in 3 acts and 1 scene; Giles, W. and Josephine, The Hoosier school; a farcical sketch, 15 c.; Hall, Maud L., The Scrub-town sewing circle's Thanksgiving; an old ladies' sociable, 15 c.; Rosener, G. M., Sleepy Hollow; a romance of the Revolution in 3 acts; Sanford, Amelia, A stew in a studio; or, cabbages versus roses; an eccentric comedy in 3 acts, 15 c.; Simms, Evelyn, The conspirators; a comedy in 2 acts for girls only, 15 c.; Stuart, C., Dolly's double; a musical vaudeville sketch in one act, 15 c.; John's Emmy; a vaudeville sketch in one act, 15 c.; Tremayne, W. A., A runaway couple; a farce comedy in 2 acts; Wills, Anthony E., Just plain folks; a comedy drama of rural life in 3 acts.

Dickie, J. F., D.D. In the Kaiser's capital. N. Y., Dodd, Mead, 1910. c. 315 p. pls. O. cl., \$2 net

Dr. Dickie was pastor of the American Church, Berlin, from 1894-1908. He knows the city and its people and most of the famous men and women who live there. Besides chapters on the royal family, the city and the colony, housekeeping in Berlin, etc., he has much to say of Emil Frommel, Adolph Stoecker, Joseph Joachim, Prof. Harnack, Hermann Grimm, Theodore Mommsen, and many others. An appendix gives the history of the American Church in Berlin.

Dimock, Rev. Nathaniel. Ritual; its use and misuse considered especially in view of the church's debt to the lost world, and three papers on some curiosities of patristic and mediæval literature. Memorial ed.; with an introd. note by the Rt. Rev. H. C. G. Moule, D.D. N. Y., Longmans, Green, 1910. 7+147 p. D. cl., 75 c. net.

Directory (A) of libraries in the United States and Canada. 7th ed. Minneapolis, H. W. Wilson, 1910. bds., \$5 net.

Duff, Alex. Wilmer, and Guthe, Karl Eugen. Mechanics and the properties of matter. by A. Wilmer Duff and Heat, by K. E. Guthe; from the 2d ed. of "A text-book of physics"; ed. by A. Wilmer Duff. Phil., Blakiston, 1910. c. 6+295 p. il. diagrs., 8°, (Blakiston's science ser.) \$1.60.

Dyer, Wa. A. The lure of the antique; being a book of ready reference for collectors of old furniture, china, mirrors, candlesticks, silverware, pewter, glassware, copper utensils, clocks, and other household furnishings of our American forefathers, and a handy guide for the determination of age, style, maker, genuineness and value; il. with 159 photographs. N. Y., Century Co., 1910. c. 12+499 p. O. cl., \$2.40 net.

A guide to intelligent buying and intelligent appreciation of old-time furniture, glass, silver, etc., showing not only what should be sought, but what pitfalls should be avoided. Many interesting examples are given in the illustrations.

Erskine, Mrs. Stuart. A royal cavalier; the romance of Rupert, Prince Palatine. N. Y.,

Appleton, 1910. 379 p. pls. pors. O. cl., \$3.75 special net.

The Prince of the Palatinate, born at Prague in 1619, was the third son of the elector palatine Frederick v. and Elizabeth of England, and nephew of Charles I. War, captivity and adventures at sea make the life of this cavalier full of interest. The illustrations are reproductions of paintings and prints and certain manuscripts of interest.

Fisher, H. C., ["Bud Fisher," pseud.] The Mutt and Jeff cartoons. Bost., Ball Pub. Co., 1910. c. no paging, obl. T. bds., 50 c. net.

Fisher, Harrison, il. A garden of girls; decorations by Thdr. B. Hapgood. N. Y., Dodd, Mead, 1910. c. '09-'10. no paging, il. in col. por. F. bds., \$3.50.

Full-page pictures in color of maidens of much attractiveness. There are appropriate verses for each girl printed on pages decorated with a design in faint gray. A portrait of Mr. Fisher is the frontispiece.

FitzGerald, J. Driscoll, 2d. Rambles in Spain. N. Y., Crowell, [1910.] c. 18+310 p. pls. map, O. cl., \$3 net, boxed.

The author spent two years in study at the University of Madrid, and during vacations visited the different portions of the Peninsula described in this work. The book is divided into ten chapters, treating first of the whole country and the people in general, and continuing with chapters on the Basque Provinces, Old Castile, Salamanca, New Castile, Andalusia, Granada, Zaragoza, Cataluña and Valencia. The volume is well and profusely illustrated with reproductions from photographs. Index.

Flack, Anna Graham. Democracy. N. Y., Cochrane Pub. Co., 1910. c. 39 p. 12°, 50 c.

Ford, Webster. Songs and sonnets. Chic., Rooks Press, [196 Clark St.] 1910. c. 90 p. D. bds., \$1.

Foulke, W. Dudley. The Quaker boy; a tale of the outgoing generation as it appears chronicled in the autobiography of Robert Barclay Dillingham [pseud.]. N. Y., Cochrane Pub. Co., 1910. c. 258 p. map, 12°, \$1.50.

Fox, Fk. The ramparts of empire: a view of the navy from an imperial standpoint; 16 plates by Norman Wilkinson and Rose Barton. N. Y., Macmillan, 1910. 10+272 p. 12°, (Macmillan's color book ser.; miscellaneous.) \$2.25 net.

Frankel, Lee Kaufer, and Dawson, Miles Menander. Workingmen's insurance in Europe. N. Y., Charities Pub. Committee, 1910. c. 18+477 p. 8°, (Russell Sage Foundation pub.) \$2.50.

Bitliography (8 p.).

Fraser, Georgia. Crowstep. N. Y., Witter & Kintner, 1910. c. 350 p. 12°, cl., \$1.50.

Fraternity; a romance. [New ed.] N. Y., Harper, [1910.] 6+265 p. D. cl., \$1 net.

A Welsh story, first published in 1888. In a letter to the publishers J. Pierpont Morgan says: "It exemplifies the spirit that should animate human kind in the endeavor to develop civilization through real co-operation."

Furness, W. H., 3d. The island of stone money: map of the Carolines; with il. from photographs by the author. Phil., Lippincott, 1910. c. 278 p. map, O. cl., \$3.50 net.

The author of "Home-life of the Borneo head hunters" gives an intimate picture of the people of Uap, the island of the Pacific where money, or *fei*, consists of large, solid, thick stone wheels ranging

in diameter from a foot to twelve feet, having in the center a hole. The stone must be of a particular quality, but is not fashioned for use of any kind, its value being purely æsthetic. The full account of this strange currency forms only a chapter of a book filled with interesting descriptions of native life and customs.

Galsworthy, J: *Justice*; a tragedy in 4 acts. N. Y., Scribner, 1910. c. 109 p. D. cl., 60 c. net.

A play dealing with present-day treatment of criminals. The drama was performed in the early part of the year at the Duke of York's Theatre, London.

Gass, Sherlock Bronson. English composition. Chic., Scott, Foresman, [1910.] c. 191 p. 12°, \$1.

Gates, Mrs. Josephine Scribner. *Little Girl Blue* lives in the woods till she learns to say please; il. [in color] by Virginia Keep Clark. Bost., Houghton Mifflin, [1910.] c. 53 p. S. bds., 50 c. net.

The originator of the "live dolls" tells a dainty little tale about another talking, walking doll, who never wanted to hear the word "please" again, and went to live by herself in the woods. But she found out that all the wood creatures were as polite as possible, so that she eventually returned to her mother a reformed child.

Gheusi, P. B. *Gambetta: life and letters*; auth. tr. by Violette M. Montagu. N. Y., Appleton, 1910. 365 p. pors. O. cl., \$3.50 special net.

This work, written in the form of a biography, is interspersed with letters from the great Tribune to his relatives and intimate friends. M. Gheusi, by a judicious choice of the very voluminous correspondence left by Gambetta and treasured by his own circle, now rapidly growing smaller and smaller, enables us to follow the patriot's career from his entry into the humble seminary at Cahors, kept by priests, until his sudden death. In these letters we can watch month by month, almost week after week, the mental development of the greatest patriot of modern times. This work is destined to throw new light upon the character of a man who has hitherto been represented as a dictator and an ambitious demagogue.

Gibson, Clarence B. *Reflections of nature with affection taught*; a book including fiction, story telling, and science. [Panora, Ia.,] C. B. Gibson, 1910. c. 48 p. il. 12°, 60 c.

Giddings, J. Wright. *From here and there.* N. Y., Cochrane Pub. Co., 1910. 61 p. 12°, 75 c.

Goldsmith, Oliver. *The deserted village*; with il. [in color] by W. Lee Hankey. N. Y., Dodd, Mead, 1910. 99 p. Q. bds., \$4.50 net, boxed.

A very handsome edition of this poem. There are numerous full-page illustrations in color as well as in black and white. The binding is of green cloth, but the whole of the front cover is taken up by a picture with the "village" in the distance, done in color.

Grabau, Amadeus W., and Shimer, Hervey Woodburn. *North American index fossils, invertebrates.* In 2 v. v. 2. N. Y., Adolph G. Seiler, 1910. 11+909 p. il. 8°, cl., \$6 net.

Grasset, Jos., M.D. *The marvels beyond science (L'occultisme hier et aujourd'hui; le merveilleux préscientifique)*; being a record of the progress made in the reduction of occult phenomena to a scientific basis; with a preface by Emile Faguet; auth. tr. of the 2d rev. and enl. French ed. by René Jacques Tubeuf. N. Y., Funk &

Wagnalls, 1910. c. 22+387 p. O. cl., \$1.75 net.

The author of "The semi-insane and the semi-responsible" here gives a record of progress in the reduction of occult phenomena to a more or less scientific basis; he has aimed "to mark the boundary between things already known and those which still remain beyond our understanding;" thus, he places in the list of phenomena, which are now "fully explained and accounted for," such manifestations as hypnotic sleep, the unconscious will of movers of tables, the unconscious imagination of mediums and the unconscious memory of hypnotized persons. In his investigations, the author admits, he has not been able to bring all of the so-called marvels of occultism within the domain of science; but he believes that such phenomena as are still regarded as occult will, in a comparatively short space of time, "be included in this accepted catalogue of scientific principles."

Grey, Zane. *The young forester.* N. Y., Harper, 1910. c. 223 p. front. D. cl., \$1.25.

An Eastern boy goes to the wilderness of the Southwest, and at once finds himself in the midst of an adventure with timber thieves, who steal from the government lands and leave waste and chaos behind. After he has successfully escaped from them, milder incidents of trout fishing and deer hunting are followed by an expedition to help the rangers who are held prisoners by the forest thieves. Mr. Grey well knows the region of Utah and Arizona which he describes.

Hale, E: Everett, jr. *William H. Seward.* Phil., Jacobs, [1910.] c. 388 p. por. D. (American crisis biographies.) cl., \$1.25 net.

This, the fifteenth volume of the series, is chiefly a political biography, giving the career of the anti-slavery Senator and Secretary of State during the Civil War as a consistent whole. Some popular misconceptions and actual errors have been corrected. The author, son of the late Edward Everett Hale, is a professor at Union College, and has already written "Dramatists of to-day" and other works. Bibliography (3 p.).

Hamilton, Allan McLane, M.D. *The intimate life of Alexander Hamilton*, based upon original family letters and other documents, many of which have never before been published; with il. and facsimiles. N. Y., Scribner, 1910. c. 12+483 p. O. cl., \$3.50 net.

Dr. Hamilton, the distinguished New York alienist, is a grandson of the famous statesman whose life he portrays. In this work special attention is paid to Alexander Hamilton's relations with his family and his friends, his tastes, his amusements, etc., and in the prosecution of this intimate portraiture the author has used many of his famous ancestor's letters which have never before been published, and also his expense books and records of cases, etc. Index.

Hamilton, Jos. *Transfigured.* N. Y., American Tract Soc., [1910.] c. 190 p. front. 8°, \$1.

Harben, W: Nathaniel. *Dixie Hart.* N. Y., Harper, 1910. c. 339 p. front. D. cl., \$1.50.

The hero, Alfred Henley, is a good-natured, shrewd young fellow who "keeps store" in a little Georgia village. He has just married the woman he has always loved after the supposed death of her first husband—and their life proves not as merry as he hoped. Next door lives Dixie Hart, an attractive young girl struggling to support her mother—and Henley unconsciously comes to love this girl. After many complications a solution of all difficulties is found.

Hardy, T: *Desperate remedies*; a novel. [Thin paper ed.] N. Y., Harper, 1910. 8+473 p. front. 12°, cl., \$1.25; leath., \$1.25 net.

Harte, Fs. Bret. *Salomy Jane*; with il. by Harrison Fisher and Arth. I. Keller. Bost., Houghton Mifflin, 1910. c. '98-'10. 78 p. O. cl., \$1 net.

Bret Harte's "Salomy Jane's Kiss," published in

"Stories in light and shadow" in 1898, and now rechristened "Salomy Jane," is here issued in the dress of one of the Christmas gift books, with illustrations in color and decorated pages.

Hartmann, Fs. M. Elementary mechanics, for engineering students. N. Y., Wiley, 1910. c. 11+171 p. diagrs., 12°, \$1.25.

Haviland, M. D. Lives of the fur folk; il. by E. Caldwell. N. Y., Longmans, Green, 1910. 10+234 p. D. cl., \$1.35 net.

Stories for children about the wood-folks—the fox, the rabbit, the badger—with one tale about Grimalkin, the cat, who went to live in the woods. All the incidents related are founded on fact, although some of the adventures credited to these "fur folk" in reality befell others of their race.

Hemstreet, C: and Marie. Nooks and corners of old London. N. Y., Ja. Pott, 1910. c. 176 p. il. 16°, cl., \$1.

Her Highness; an Adirondack romance. Bost., Badger, 1910. c. 309 p. front. 12°, cl., \$1.50.

Hiller, Mrs. Eliz. O., comp. The practical cook book. N. Y., Doherty Operating Co., [60 Wall St., 1910.] c. 153 p. por. 12°, \$1.

Holst, Bernhart Paul, and others, eds. Practical home and school methods of study and instruction in the fundamental elements of education; with outlines and page references based on The new teachers' and pupils' cyclopædia. Chic., Holst Pub. Co., 1910. c. 325 p. il. 4°, \$3.25.

Hotchkiss, S: The progressive age of reason. Downsville, N. Y., [S: Hotchkiss, 1910.] c. 643 p. 12°, \$1.75.

Houston, Edn. Ja. The land of drought; or, across the Great American Desert. Phil., Griffith & Rowland Press, [1910.] c. 355 p. front. map, O. (Young mineralogist ser.) cl., \$1.25.

The same characters appear in this story as in "A chip of the old block." The Colorado desert is the scene of the exciting adventures and hairbreadth escapes that fall to the boy's share in this tale. Much is told of the strange plant and animal life of the region.

Hunt, Rev. W., and Poole, Reginald Lane, eds. The political history of England. In 12 v. v. 6, The history of England from the accession of Edward VI. to the death of Elizabeth (1547-1603); by G. F. Pollard. N. Y., Longmans, Green, 1910. 25+524 p. fold. map, O. cl., \$2.60 net.

Hutchinson, M. F. Captain Ferrercourt's widow; a novel. N. Y., Longmans, Green, 1910. 307 p. D. cl., \$1.50.

A story of mystery cleverly handled. The scene is a London boarding-house and the landlady and her "slavey" play important parts. Mrs. Ferrercourt is supposed to be the widow of a British officer who left for the Boer War on his wedding-day. She takes the position of companion to a rich woman and avoids all companions and confidants. After she has thoroughly roused the sympathy of the reader, her real story comes as a great surprise.

Jaekel, Blair. The lands of the tamed Turk; or, the Balkan states of to-day; a narrative of travel through Servia, Bulgaria, Montenegro, Dalmatia and the recently acquired Austrian provinces of Bosnia and the Herzegovina; with observations of the peoples, their races, creeds, institutions and politics, and of the geographical, historical,

and commercial aspects of the several countries; with numerous il. from photographs taken especially for the book. Bost., L. C. Page, 1910. c. 14+295 p. fold. map, D. cl., \$2.50, boxed.

The Balkan states are comparatively little known to the travelling world, and this book, giving much information about the country, its peoples and their customs, should prove an inducement to others to make the journey here described. The illustrations are good reproductions from photographs, while the cover is decorated with the coats-of-arms in color of the five countries treated of. Index.

James, H: The finer grain. N. Y., Scribner, 1910. c. 312 p. D. cl., \$1.25 net.

Five short stories. *Contents:* The velvet glove; Mora Montravers; A round of visits; Crapy Cornelia; The bench of desolation.

Jastro, Jos. The qualities of men; an essay in appreciation. Bost., Houghton Mifflin, 1910. c. 15+183 p. D. cl., \$1 net.

The book is based on a psychological interest in humanity undertaking an analysis of the fundamental factor in human nature with an interpretation of the contrasts in temperament, ability, ideals, and general social relations which may be observed in the people about us. Some of the subjects are: Sensibility and morals; Responsiveness of feminine quality to masculine ideals; Individual quality and the restraint of convention; Contrasts of culture; Square holes and round pegs; Hazard of high quality, etc. Another book by the author is "Fact and fable in psychology."

Kellogg, Eliz. Merry Xmas!; a farce comedy in two scenes. Cin., U. P. James, [127 W. 7th St.,] 1910. 22 p. D. pap., 50 c., in envelope.

Ketchum, Elvin Sydney. The beginning and development of American railroads. Chic., La Salle Extension University, [1910.] c. 33 p. 8°, 25 c.

Kipling, Rudyard. Rewards and fairies. Garden City, N. Y., Doubleday, Page, 1910. c. 14+344 p. pls. O. cl., \$1.50.

Dan and Una, the two children whose adventures are recorded in "Puck of Pook's Hill," again meet Puck, or Robin Goodfellow, and through the ash, oak and thorn magic are once more allowed to meet a number of interesting people of by-gone days.

Knight, S. S. Human life. N. Y., Fenno, 1910. 12°, cl., \$1.

Knight, W: Allen. No room in the inn. Bost., Pilgrim Press, [1910.] c. 58 p. pls. D. bds., 50 c.

By the author of "The song of our Syrian guest." Mr. Knight spent some time at Bethlehem and travelled about the surrounding country with Maloof, a muleteer, following as nearly as they could guess in the footsteps of Joseph and Mary when they came up to Bethlehem and "found no room in the inn."

Ladd, G: Trumbull. Rare days in Japan. N. Y., Dodd, Mead, 1910. c. 10+341 p. pls. O. cl., \$2.25 net.

Prof. George Trumbull Ladd, of Yale University, has gathered into this generously illustrated book reminiscences and impressions of his three visits to Japan. The author met many notable Japanese on each trip, and counted among his friends especially the late Prince Ito, who invited his assistance in Korea when acting as Resident General there; he has twice been decorated and received many times in audience by the Emperor of the Flowery Kingdom. His chapters are full of interesting information and comment on such matters as the Imperial Diet, the theatre, Court functions, gardens and garden parties, etc., while those describing remote rural sections and feudal towns give one a vivid idea of "old Japan."

Lampson, Mrs. Godfrey Locker, comp. and ed. A Quaker post-bag; letters 'to Sir John

Rodes of Barlbrough Hall, in the county of Derby, Baronet, and to John Gratton of Monyash, 1693-1742; with a preface by Augustine Birrell. N. Y., Longmans, Green, 1910. 12+202 p. pors. facsim., O. cl., \$2.50 net.

The letters contained in this book have lain in carved chestnut boxes at Barlbrough Hall, Derbyshire, for more than two centuries. They were written to Sir John Rodes (1693-1742), a Quaker, by William Penn, Henry Gouldney, John Tomkins and Silvanus Bevan. Some of the letters are to John Gratton, another Quaker.

Lang, And. Sir Walter Scott and the border minstrelsy. N. Y., Longmans, Green, 1910. 11+157 p. O. cl., \$1.60 net.

Written to disprove the accusation against Sir Walter Scott—that he helped to compose, and issued as a genuine antique, a ballad, "Auld Maitland." The facts in the case exist in published works and certain manuscript letters, which are here studied.

Law, F: Houk. Sister Clementia. N. Y., Fenno, 1910. 12°, cl., \$1.50.

Le Queux, W: The great god gold. Bost., Badger, 1910. c. '09-'10. 301 p. D. cl., \$1.50.

A characteristic mystery tale by the author of "The house of whispers" and many other books. In it is revealed, by means of a remarkable cipher in the original Book of Ezekiel, the existence of which was recently discovered by a professor at the University of Abo, in Finland, a mystery which has remained unsolved since the destruction of Jerusalem by Nebuchadnezzar. An attempt was made a short time ago to exploit this secret financially in London, and it is around this incident that Mr. Le Queux has written the story.

London, Jack. Burning Daylight. N. Y., Macmillan, 1910. c. 361 p. pls. D. cl., \$1.50.

A forceful story, embodying the strength and the warmth of the golden North in the character of Burning Daylight, a man of power, masterful and unswerving, yet endowed with a gentleness which finally dominates when the "King of the Klondike" and "Hero of the Arctic" comes to know Dede Mason, his stenographer, who, through the times of panic in San Francisco, when Daylight is using his crushing power to save his fortune, leads him to higher ideals—to self-sacrifice and a saner, freer, simpler life.

Lowe, Paul Emilius. Vest-pocket compendium of applied electricity; containing 214 il.; a comprehensive work on electricity, its origin, nature and application in all the branches of activity in modern industries, arts and sciences, together with valuable working knowledge for motemen and electric railway men generally; a dictionary of electrical terms and phrases, the famous Westinghouse unit switch system of multiple control, and the hand-operated unit switch control, the latter system appearing for the first time in print. Phil., D: McKay, 1910. c. 342 p. il. nar. T. cl., 25 c.; leath., 50 c.

Lucas, E: Verrall. Mr. Ingleside. N. Y., Macmillan, 1910. c. 7+316 p. D. cl., \$1.35 net.

The author of "Over Bemerton's" again puts his idiosyncrasies and philosophies and expert knowledge of human nature into the story of a dear, lovable but aggravating man. Mr. Ingleside has a wife devoted to problem novels and two daughters of differing characters whom he admires and delights to amuse. The "suffragette" question receives much attention and many nuggets of wisdom creep into the fun. Present conditions of literature, art and drama are happily stated. The discussion of a Friday meeting devoted to novels shows the author at his best.

Lynch, C., and Shields, M. J. American Red Cross abridged text-book on first aid. In-

dustrial ed.; a manual of instruction; prepared for and endorsed by the American Red Cross; with 49 illustrations. Phil., Blakiston, 1910. c. 12+175 p. T. pap., 30 c. net.

McClain, Emlin. Constitutional law in the United States. 2d ed. N. Y., Longmans, Green, 1910. c. '04-'10. 38+438 p. D. (American citizen ser.; ed. by Alb. Bushnell Hart.) cl., price increased from \$2 to \$2.25.

Maeterlinck, Maurice. Mary Magdalene; a play in 3 acts; tr. by Alex. Teixeira de Mattos. N. Y., Dodd, Mead, 1910. c. 7+197 p. D. cl., \$1.20 net.

Alexander Teixeira de Mattos has again translated a play of Maurice Maeterlinck's. Like the English version of "The blue bird," "The double garden" and "The measure of the hours," this new translation retains the literary qualities of the original. The characters include the Biblical heroine, Martha, Lazarus, Nicodemus and many others, while the voice of the Redeemer is heard behind the scenes. The light touch is given by the cynicism of three Romans, well-bred and highly civilized.

Mann, C: Riborg, and Twiss, G: Ransom. Physics. Rev. ed. Chic., Scott, Foresman, [1910.] c. '05-'10. 424 p. D. figs. cl., \$1.25.

For notice of previous edition see American Catalog. 1905-'07, v. 2, '05.

Marsland, Agnes Eliz. What esoterism is. Wash., D. C., Oriental Esoteric Pub. Co., [1443 Q St., N. W., 1910.] c. 42 p. S. cl., 50 c.; pap., 35 c.

The author of "First principles of esoterism" writes an exposition of the doctrines preaching the reality of the invisible, with which, it is believed, the great souls come in touch.

Mätter, J: Once. N. Y., Holt, 1910. c. 262 p. D. cl., \$1.20 net.

A sympathetic study of child life in a small town of the Middle West some thirty years ago. The clan of country boys and girls is increased by the arrival of a brother and sister from Chicago, and their various escapades are described with much imagination and humor. One delightful chapter gives a conversation between the boys on the subject of fishing—real "boy talk" which could only have been written by one who thoroughly understands and delights in children.

Mauchline, Rob. The mine foreman's handbook of practical and theoretical instruction on the opening, ventilating, and working of collieries; questions and answers on practical and theoretical coal mining; designed to assist students and others in passing examinations for mine foremanships. 3d ed., thoroughly rev. and enl. by F. Ernest Brackett; il. by 134 engravings. Phil., Baird, 1910. 18+360 p. 8°, cl., \$3.75.

Mayne, Ethel Colburn. The romance of Monaco and its rulers; with 27 il., incl. a photogravure plate. N. Y., J: Lane, 1910. 7+370 p. O. cl., \$5 net.

Monaco is supposed to have been discovered by Hercules, and the author of "Enchanters of men," etc., here tells the story of the little island whose fame now rests on its gaming tables at Monte Carlo. Its rulers in the long past were connected with the great and powerful of the world, and their history makes most entertaining reading. Besides the many portraits reproduced in the volume, there are end papers giving scenes in the Casino, drawn by Willy Pogany. Index.

Meminger, Mrs. Laura Stewart. "The little man from Chicago"; the life story of Wilbur F. Meminger, by his wife. N. Y., Alliance Press Co., [1910.] c. 200 p. pls. pors. 12°, \$1.

Miller, Ja. Russell, D.D. The beauty of every day. N. Y., Crowell, [1910.] c. 295 p. S. bds., 65 c. net.

Here is given the heart of the creed that the author has expressed so helpfully for many years—that the common days may be made beautiful, that life may be enlarged, and that hearts may be made braver and stronger to bear the burdens that cannot be removed.

Morris, Clyde T. Designing and detailing of simple steel structures. 2d ed. Columbus, O., [Hann & Adair Printing Co.,] 1910. c. 8+201 p. il. diagrs., 8°, (Ohio State Univ.: Civil engineering pubs.) \$2.25.

Morris, Ray. Railroad administration. N. Y., Appleton, 1910. c. 10+309 p. tabs., fold. charts, O. cl., \$2 net.

Author was managing editor of the *Railway Age Gazette*, 1903-10. The idea in this book is to bring together the study of the various branches of railroad operation, as the general manager of a road has to bring them together, so that the specialist, that is, the engineer, etc., may see his relation to the general scheme of things, and also to give the non-technical man an idea of how the administrative problems are handled.

Myhrman, D: W. Sumerain administrative documents, dated in the reigns of the kings of the second dynasty of Ur, from the temple archives of Nippur, preserved in Philadelphia; 70 plates of autograph texts and twelve half-tone illustrations. Phil., Univ. of Pennsylvania, 1910. 12+146 p. F. (Babylonian Expedition of the Univ. of Pennsylvania, series A: Cuneiform texts; ed. by H. V. Hilprecht.) pap., \$6.

Nichols, W: Rule four (of the Standard train rules) change of time table; a thorough explanation thereof, together with plates and charts illustrating practical conditions with applied questions and answers; also a complete explanation of how a new time table is made and put into effect. [Los Angeles, Cal., Los Angeles Printing Co., 1910.] c. 109 p. tabs. (partly col.) 12°, \$1.

Northrop, J: I. A naturalist in the Bahamas; ed. by H: F. Osborn. N. Y., Macmillan, 1910. \$2.50 net.

Omar Khayyám. Rubáiyát of Omar Khayyám; tr. into English verse by E: Fitzgerald; with an introd. by A. C. Benson; reproduced from a manuscript written and illuminated by F. Sangorski and G. Sutcliffe. Phil., D: McKay, [1910.] no paging, f°, cl., \$6 net, boxed; 2500 copies large paper ed., 100 copies vellum, \$12 net, boxed.

Every page of this handsome edition has been engrossed by hand and illuminated, and the whole reproduced in color from specially prepared plates. The text is written in the legible style of the early English manuscript writers, and the illustrations and decorative borders are printed with the book and are not detached pieces of ornament. The binding is of white cloth with a peacock design in gold.

O'Neil, Arth. The travelling school of seven abroad. Bost., C. M. Clark, 1910. il. 12°, \$1.50.

O'Neill, Fs. Irish folk music; a fascinating hobby; with some account of allied subjects, including O'Farrell's treatise on the Irish; or, union pipes and Touhey's Hints to amateur pipers. Chic., Regan Printing House, 1910. c. 359 p. pls. pors. 8°, \$2.

Paine, Dorothy Charlotte. Hilda of the hippodrome; il. by Penrhyn Stanlaws. Chic., Reilly & Britton, [1910.] c. 282 p. col. front. il. D. cl., \$1 net.

An American woman touring abroad in search of good music to cheer her sorrows meets a little street waif in a French resort and adopts her for her voice. After the child has heard a great prima-donna sing she is afraid. She becomes an acrobat at the New York Hippodrome. A young violinist, also first an acrobat, brings the love element into a wholesome story that ends happily.

Parkman, Fs. Works. New library ed. In 13 v.; with 26 photogravure plates by Goupil, including historical portraits and original pictures by Howard Pyle, Thule de Thusulstrup, De Cost Smith, and others. Bost., Little, Brown, 1910. 8°, ea., \$2; per set, cl., \$26; hf. cf., \$58.50; hf. mor., \$58.50; hf. levant, \$78.

Payson, W: Farquhar. Periwinkle, 'an idyl of the dunes; with il. by T: Fogarty. N. Y., Sturgis & Walton, 1910. c. 305 p. D. cl., \$1.25 net.

A story of life-savers of Cape Cod. Periwinkle is the heroine of the tale. In her infancy this young lady is cast up by the sea on the Cape Cod coast, where she is brought up by, and becomes the idol of, the life-savers. Her romance is heightened by the appearance of another castaway, an ardent young man, whom she rescues from a watery death.

Peixotto, Ernest Clifford. Romantic California; il. by the author. N. Y., Scribner, 1910. c. 14+219 p. O. cl., \$2.50 net.

Mr. Peixotto tells of the picturesque conditions of life to-day in many parts of California, the result of the survival of quaint old customs and surroundings, and of the new ideas and foreign atmosphere transplanted from Italy and other parts of the world. He writes of The mission bells, of Two old Spanish California towns, of El Camino Real—the Spanish king's highway, and of other active survivals of the older times. He tells, too, of Italy in California and of Little journeys from San Francisco in various directions, of Bret Harte's country, and of the high jinks of the Bohemian Club, of the Farallones, and of sketching in the Inferno. By the author of "By Italian seas" and "Through the French provinces."

Phelps, Eliz. Stuart, [now Mrs. Herbert D. Ward.] A chariot of fire. N. Y., Harper, 1910. c. '05-'10. 44 p. pls. D. cl., 50 c. net.

The touching story of a working man who is seeking a means of reaching his home where his boy, who has been crushed in an accident, lies in danger. After many rebuffs the owner of a private house, where he makes his appeal, brings out his motor-car, the "Chariot of fire," and takes the man home in a wild ride through the night. After being the means of saving the boy's life, the man, regarded as a benefactor, finds out that it was his own car that injured the boy. The interaction of feeling which this knowledge, and its concealment, bring, is characteristically developed by the author.

Pier, Arth. Stanwood. The Crashaw brothers. Bost., Houghton Mifflin, 1910. c. 222 p. front. D. cl., \$1.50.

By the author of "Harding of St. Timothy's," "The new boy," etc. The Crashaw brothers, Charles and Edward, play against each other in football, and row against each other in their respective crews, one for St. John's and one for St. Timothy. Throughout the ideal relations between them are not strained, and it is indeed difficult to decide which is the better boy—or which is the better school.

Potter, Beatrix. The tale of Mrs. Tittlemouse. N. Y., Warne, [1910.] c. 84 p. il. in col. T. bds., 50 c.

All about how Mrs. Thomasina Tittlemouse, with the help of Mr. Jackson, the frog, drove some bees out of her house.

Quayle, Bp. W: Alfr. The song of songs. [N. Y., Eaton & Mains, 1910.] c. 50 p. nar. D. pap., 35 c. net.

The Song of songs is an interpretation of that exquisite poem in terms of nature as the rarest nature poem which has come from the ancient days. Love—the love of man for woman and love; the love of woman and man for the Out-Doors—is the theme of this brochure.

Rae, J: Why; reflections for children; verses and pictures. N. Y., Dodd, Mead, 1910. c. no paging, O. cl., \$1.25.

By means of a hand mirror, ingeniously inserted in the cover and easily removable, the alternate pages which are printed backwards may be read. The verses and drawings are both amusing and should be enjoyed by children of six or eight.

Ranney, D: J. Dave Ranney; or, thirty years on the Bowery; an autobiography; introd. by Rev. A. F. Schaffler, D.D. N. Y., Amer. Tract Soc., [1910.] c. 205 p. por. pls. 12°, 75 c.

Ray, Anna Chapin. Sidney: her senior year; with il. from drawings by Harriet Roosevelt Richards. Bost., Little, Brown, 1910. c. 320 p. D. (Sidney books.) cl., \$1.50.

Sidney's last year at Smith College is the theme of this one of the Sidney series. In it Sidney, Day, Rob and Jack, with many of their young friends, have delightful times. There are two love stories woven through the story.

Reed, Myrtle, [now Mrs. Myrtle Reed McCullough, "Olive Green," pseud.] Sonnets to a lover. N. Y., Putnam, 1910. c. 9+89 p. D. cl., \$1.25, boxed.

Reprinted in part from various magazines. Bound in white with red and gold lettering.

Richardson, H: Handel, pseud. The getting of wisdom. N. Y., Duffield, 1910. c. 274 p. D. cl., \$1.50.

This is not a novel in the ordinary sense of the word, but a study of the development of an unusual girl between the age of twelve and sixteen. Laura Rambotham lives in Australia and goes to a boarding-school in Melbourne, and it is her experiences here with her thoughts, emotions and attitude toward life just as she is budding into womanhood with which the book is concerned. By the author of "Maurice Guest."

Riley, Franklin Lafayette, Chandler, Julian Alvin Carroll, and Hamilton, Jos. Grégoire de Rouilhac. Our republic; a history of the United States for grammar grades. Richmond, Va., Riley & Chandler, 1910. c. 15+550 p. il. pors. maps, 12°, 65 c. Historical library lists for grammar grades (2 p.).

Riley, Ja. Whitcomb. A Hoosier romance, 1868; Squire Hawkin's story; with il. by J: Wolcott Adams. N. Y., Century Co., 1910. c. 87 p. O. cl., \$1.50 net, boxed.

A holiday edition of this well-known poem. Besides the full-page pictures, every page has a background in delicate pearl gray showing a typical Hoosier farm scene.

Rivoira, G. T. Lombardic architecture, its origin and derivation; tr. by G. McN. Rushparth. In 2 v.; with over 800 illustrations. N. Y., W: Helburn, [10 East 16th St.,] 1910. cl., \$20.

Robbins, Edn. Clyde, comp. Selected articles on a central bank of the United States. Minneapolis, H. W. Wilson, 1910. 8+182 p. 12°, (Debaters' hdbk. ser.) \$1 net. Bibliography (9 p.).

Robinson, Edn. Arlington. The town down the river; a book of poems. N. Y., Scribner, 1910. c. 129 p. S. cl., \$1.25 net. By the author of "The children of the night."

Russell, Lady Constance. The Rose Goddess and other sketches of mystery and romance; with 28 collotype plates and 22 other illustrations. N. Y., Longmans, Green, 1910. 14+283 p. pors. Q. cl., \$7 net.

Lady Russell has already written "Three generations of fascinating women" and "Swallowfield and its owners." The subjects of these sketches were chosen because one or more of the characters figuring in them are either nearly or remotely connected with the family of the author, thus certain intimate particulars have been added to the stories already known. The illustrations, mostly portraits, are of much interest.

Russell, L. E. Abraham Lincoln; a contribution toward a bibliography. Cedar Rapids, Ia., Torch Press, 1910. 24 p. S. bds., 50 c.

After a few paragraphs giving the names of the most important collectors of Lincolniana, the compiler goes on to state that the present list is more the attempt of a bookseller to make known his stock on this subject than to offer any critical dissertation. In but one or two instances are the books described in detail and the prices of the books, and their value as editions, is left entirely to the judgment of the purchaser.

Sadler, W: S.; M.D. The cause and cure of colds. Chic., McClurg, 1910. c. 147 p. il. D. cl., \$1 net.

The author gives three prime reasons for catching cold—indigestion, germs and over-fatigue. He explodes the theory that a lowered temperature causes cold, on the contrary, too much heat, or a lack of fresh air, is more often the cause. Also, the theory of "feeding a cold" is tabooed, as the author says a cold is usually accompanied with fever, and fasting is much better. How to avoid colds, and how to rid oneself of them, with a chapter on adenoids, ends the book.

Sage (Russell) Foundation. Dept. of Child Hygiene pamphlets. v. 30. N. Y., Charities Pub. Committee, 1910. 8°, per 100, \$2. Contents: Playground Association of America, How can a city celebrate Independence Day without loss of life or fire damage?

Sanders, H: Arth., ed. Roman history and mythology. N. Y., Macmillan, 1910. 427 p. tab., 8°, (Univ. of Michigan studies: Humanistic ser.) \$2.25.

Sandiford, P: The training of teachers in England and Wales. N. Y., Teachers' College, Columbia Univ., 1910. c. 14+168 p. tabs., 8°, (Teachers' College, Columbia Univ.; Contributions to education.) \$1.50. Bibliography (6 p.).

Schelling, Felix Emanuel. English literature during the lifetime of Shakespeare. N. Y., Holt, 1910. c. 15+486 p. O. cl., \$2.50.

Author is professor in the University of Pennsylvania. A history of Elizabethan literature in which the dominating power of Shakespeare is shown. The book takes a large view of the period by its recognition of a succession of literary movements, developments and varieties in poetry, drama and prose. Bibliography (31½ p.). Index.

Scott, Sir Wa. Sir Walter Scott's Ivanhoe; abridged by Herbert P. Williams. N. Y., Appleton, 1910. c. 9+346 p. col. pls. D. cl., \$1.50.

Scott, Sir Wa. Sir Walter Scott's Quentin Durward; abridged by Herbert P. Williams. N. Y., Appleton, 1910. c. 348 p. col. pls. D. cl., \$1.50.

Scott, Sir Wa. Sir Walter Scott's The talisman; abridged by Herbert P. Williams. N. Y., Appleton, 1910. c. 9+311 p. col. pls. D. cl., \$1.50.

- Sergeant, Philip Walsingham.** *Cleopatra of Egypt: antiquities' queen of romance.* N. Y., Dodd, Mead, 1910. 14+343 p. pls. pors. map, O. cl., \$4 net.
- Mr. Sergeant, author of "The Empress Josephine, Napoleon's enchantress," "The last Empress of the French," etc., here does for Cleopatra what he has done for several famous women whose lives are nearer the present day. The book gives a picture of the great queen's ambitions and intrigues, her extraordinary and seductive personality and her tragic fate. Authorities, ancient and modern (2 p.). Index.
- Seventh day Baptists in Europe and America;** a series of historical papers written in commemoration of the 100th anniversary of the organization of the Seventh day Baptist General Conference; celebrated at Ashaway, Rhode Island, Aug. 20-25, 1902. 2 v. Plainfield, N. J., American Sabbath Tract Soc., 1910. fronts. il. pls. pors. facsim., 8°, \$5.
- Shakespeare, W:** [Works.] Dowden ed. v. 26-28. Indianapolis, Bobbs-Merrill, 1910. 8°, ea., \$1.25.
- Shorter, Clement King.** *Highways and byways in Buckinghamshire;* with il. by F. L. Griggs. N. Y., Macmillan, 1910. 19+344 p. il. fold. map, 8°, (Highways and byways ser.) \$2 net.
- Shuman, Edn. Llewellyn.** *How to judge a book; a handy method of criticism for the general reader.* Bost., Houghton Mifflin, 1910. c. 14+237 p. D. cl., \$1.25 net.
- The literary editor of the Chicago *Record-Herald*, and author of similar books, here gives an easy system of criticism for the ordinary reader. The author believes our present age produces books worthy of reading, and he wishes to assist the reader to choose the right book for his hours of leisure. In art, drama, fiction romance the morality, atmosphere and setting of fiction and short story are given sensible rules as to their general standards. Index.
- Singer, Isidore, ed.** *The international insurance encyclopedia; a descriptive record of the history, theory and practice of all branches of insurance throughout the world and from the earliest times to the present day; more than 1200 illustrations.* In 4 v. v. 1, *The insurance men of the past and present;* v. 2, *Life insurance (fraternal insurance included): history, theory and practice;* v. 3, *Fire and marine insurance: history, theory and practice;* v. 4, *Casualty, surety and miscellaneous insurance: history, theory and practice.* N. Y., American Encyclopedic Library Association, [22 Thames St.,] 1910. 600; 1200; 1200; 1200 p. v. 1, cl., \$6; hf. mor., \$8; mor., \$10; v. 2, 3, 4, ea., cl., \$12; hf. mor., \$15; mor., \$18; per set in advance, cl., \$35; hf. mor., \$45; mor., \$55.
- Smith, Mrs. Eliz. Thomasina,** [formerly L. T. Meade.] *A wild Irish girl.* N. Y., Hurst & Co., [1910.] c. 420 p. por. 12°, \$1.
- Spangler, H: Wilson.** *Applied thermodynamics.* Phil., J: Jos. McVey, 1910. c. 160 p. diagrs., O. cl., \$2.50.
- Author is professor of mechanical engineering, University of Pennsylvania.
- Spofford, Mrs. Harriet Eliz. Prescott.** *The fairy changeling; a flower and fairy play;* il. by Fanny Y. Cory. Bost., Badger, 1911, [1910.] c. 10. 9-75 p. D. cl., \$1 net.
- Mrs. Spofford's flower and fairy play is illustrated by 25 pictures by Miss Fanny Y. Cory, who has designed costumes really suggesting the flowers, the night moth, dragon fly, and other creatures in the list of characters, and the only new air, "The song of the broken dolls," is included in the volume.
- Spooner, H: J:** *Machine design, construction, and drawing; a text-book for the use of young engineers; with 126 tables, over 1600 figures, 446 exercises and a selection of examination questions.* 2d ed., rev. N. Y., Longmans, Green, 1910. 24+746 p. O. cl., \$3.50.
- For notice of 1st edition see Annual American catalog, 1908.
- Stawell, Mrs. Rodolph.** *Motor tours in the west country.* N. Y., Doran, 1910. il. 8°, \$1.75 net.
- Stawell, Mrs. Rodolph.** *Motor tours in Yorkshire.* N. Y., Doran, 1910. il. maps, 8°, \$1.75 net.
- Stirling-Maxwell, Sir W:** *Stories of the Spanish artists until Goya; selected and arranged by Luis Carreño; with introd. by E. Hutton.* N. Y., Duffield, 1910. 24+309 p. pls. (some in col.) O. cl., \$3 net.
- An introduction to the study of the Spanish school of painting, combining anecdote, biography and criticism. The illustrations, many in color, add much to the book. A list of the chief works of the principal Spanish painters is given at the end.
- Stoner, J. Rush.** *Logic and imagination in perception of truth; the nature of pure activity in two series, bk. I and II.* N. Y., Cochrane Pub. Co., 1910. 383 p. 12°, \$1.50.
- Strack, Heinrich.** *Brick architecture of the Middle Ages and the Renaissance in Italy.* N. Y., W. Heiburn, [10 E. 16th St.,] 1910. c. 46 pl. f°, \$11; in portfolio, \$8.
- Strong, W: Ellsworth.** *The story of the American Board; an account of the first hundred years of the American Board of Commissioners for Foreign Missions.* Bost., Pilgrim Press, [1910.] c. 15+523 p. pls. map, O. cl., \$1.75 net.
- The author is editorial secretary for the American Board of Commissioners for Foreign Missions. This book is timely because the American Board celebrates its centenary in 1910. Without being an exact history of either the Board or its work, still the story of its activities is told very fully. In order to systematize and equalize its different epochs the century has been divided into three parts, called Planting, Watering, and the Increase. Appendix and index.
- Sudermann, Hermann.** *Morituri; three one act plays: Teja, Fritzchen, The eternal masculine; tr. from the German by Archibald Alexander.* N. Y., Scribner, 1910. c. 156 p. D. cl., \$1.25 net.
- "Teja," the first play, is a poetical historical drama of one of the Gothic invasions of Italy; "Fritzchen" is a tragedy of modern German military life, while "The eternal masculine" is a comedy of manners, full of gayety, the scene laid in a small German principality.
- Taggart, Marion Ames, Cain, G: M. A., O'Mahony, Nora Tynan, and others.** *The friendly little house and other stories.* N. Y., Benziger, 1910. c. 276 p. D. cl., \$1.25.
- A library of nineteen short stories by a coterie of contemporary Catholic authors, including Mary T. Waggaman, Mary E. Mannix, Jerome Harte, Norman Whiteside, and other well-known writers of fiction.

Taussig, Fk. W. The tariff history of the United States. 5th ed., rev. with additional material, incl. a consideration of the Aldrich-Payne act of 1909. N. Y., Putnam, [1910.] c. 11+422 p. D. (Questions of the day ser.) cl., \$1.50.

First published in 1888.

Taylor, G. R. S. Leaders of socialism, past and present. N. Y., Duffield, 1910. 125 p. D. cl., \$1 net.

Character sketches of the most famous leaders of socialism, beginning with Robert Owen and ending with Robert Blatchford. Among those here described who have been forces in the cause are Saint-Simon, Fourier, Ferdinand Lassalle, Karl Marx, Sidney Webb, J. Keir Hardie, G. Gernard Shaw, Jean Jaurés and William Morris.

Tileston, Mrs. Mary Wilder Foote, comp. The child's harvest of verse. Bost., Little, Brown, 1910. c. 15+323 p. pls. D. cl., \$1.50.

The first part of the book includes poems for children between the ages of six and ten; the latter part those adapted to children between ten and thirteen. Although Mrs. Tileston, who has already compiled a number of anthologies for young folks, has sought to find unhackneyed poems, she has also included in the volume the old favorites. There are three indexes, by first line, author and subject.

Trumbull, Loyal Wingate. A manual of underground surveying. N. Y., McGraw-Hill, 1910. c. 5-10+251 p. il. maps, diagrs., 8°, \$3. Bibliography at end of most of the chapters.

Turkish diplomatic life in Washington under the old regime, by the wife of a diplomat. N. Y., Cochrane Pub. Co., 1910. 62 p. pors. 16°, \$1.

Underwood, Loring. The garden and its accessories. New popular ed. Bost., Little, Brown, 1910. c. '06. 215 p. il. 12°, \$1 net.

Upton, Bertha. Golliwogg books. 12 v. N. Y., Longmans, Green, [1910.] il. in col. obl. O. bds., price reduced from ea., \$1.50 net and \$2 net to ea., \$1 net.

Contents: Adventures of two Dutch dolls and a golliwogg; Golliwogg's air-ship; Golliwogg's auto go-cart; Golliwogg's bicycle club; Golliwogg's Christmas; Golliwogg's circus; Golliwogg's desert island; Golliwogg's fox hunt; Golliwogg in Holland; Golliwogg in war; Golliwogg at the seaside.

Upton, Bertha. The Vege-men's revenge; pictured by Florence K. Upton. N. Y., Longmans, Green, [1910.] 62 p. obl. O. bds., price reduced from \$2 net to \$1 net.

Van Vorst, Marie. First love; with il. by F. Graham Coates. Indianapolis, Bobbs-Merrill, 1910. c. 330 p. D. cl., \$1.50.

The story of a little boy orphaned and left penniless who is befriended by a friend of his parents. She buys and gives him a gun he coveted and from that time on he loves her with a youth's fervid love. Although he is much younger, and she is married, she loves him, and much of the book is devoted to her successful triumph over this affection, even when on her husband's death she is free to marry him. In the end he marries the "first love" of his school days.

Verland, Frenharte. Affinities who never meet. South Bend, Ind., Homingwood Pub. Co., [1910.] c. 23 p. D. pap., 25 c.

A pamphlet on marriage and divorce. It urges a government matrimonial bureau, where young men and women may apply for life partners who have been properly investigated.

Walton, Mary Alice. Poems. [Balt., Eichelberger Book Co., 1910] c. no paging, D. pap., 50 c.

Ward, Harry F., ed. Social ministry; an introd. to the study and practice of social service. N. Y., Eaton & Mains, 1910. 318 p. 12°, cl., \$1 net.

Ward, Herbert. A voice from the Congo; comprising stories, anecdotes and descriptive notes; with il. from photographs, sculpture, and drawings by the author. N. Y., Scribner, 1910. c. 16+330 p. O. cl., \$2.50 net.

Mr. Ward, one of the officers with Stanley on his expedition to rescue Emin Pasha, lived for many years in the Congo region. In this volume of descriptive anecdotes and studies of the life and character of the Congo natives he writes not only from first-hand knowledge, but with a most sympathetic and understanding feeling. The book is a picture of this wild life and the wilder natives of Central Africa. Some of the chapters are An elephant hunt, Yoka, The sorcerer, Tippo Tib, Stories about animals, The monkey people, Stanley, Superstitions, Cannibalism, The funeral of an African chief, The adventures of Captain Deane.

Wells, Carolyn. Dick and Dolly's adventures; il. by Mayo Bunker. N. Y., Dodd, Mead, 1910. c. 267 p. D. cl., \$1.25.

Dick and Dolly are twins, who with their two friends, Jack and Pinkie, have beautiful times and often get into mischief, but are always bright, lovable, straightforward little people.

Whitaker, Rob. The Gospel at work in modern life. Phil., Griffith & Rowland Press, [1910.] 139 p. D. hf. cl., 50 c. net.

This is a book brought out under the auspices of the Baptist Young People's Union of America. The purpose of the book is to serve as studies in the sacred literature course in young people's societies. Its main theme is the social aspects of Christianity. The author is a clergyman, editorial contributor to the *Pacific Baptist*, and head of Pacific Coast Bureau Information and Advice.

Whitney, Harry. Hunting with the Eskimos; the unique record of a sportsman's year among the northernmost tribe: the big game hunting, the native life, and the battle for existence through the long Arctic night; il. with photographs by the author. N. Y., Century Co., 1910. c. 14+453 p. O. cl., \$3.50 net.

This is the story of a white man who lived for over fourteen months among the Eskimos, sharing their life in every detail. Mr. Whitney went north on the "Roosevelt" and the "Erik" in the summer of 1908, with no thought of braving a Polar winter. Then, suddenly, he decided to try big game hunting in the far North, and with such equipment as could be mustered on short notice he built a rough shack at Etah, and set about making friends with his few native neighbors—the only white man, except for two of Peary's men left in charge of stores at Annootok, in those parts. Indefatigably, partly from love of sport, partly through sheer necessity, he hunted—ducks, Arctic hare, seal, walrus, narwhal, musk-ox. This is the record of his year's hunting. It was with Mr. Whitney that Dr. Cook claimed to have left his records.

Wiggin, Kate Douglas Smith, [now Mrs. G. Riggs.] and Smith, Norah Archibald, eds. The fairy ring; il. by Eliz. MacKinstry. Garden City, N. Y., Doubleday, Page, 1910. c. '06, '10. 16+444 p. D. cl., \$1.25 net.

Formerly published by McClure, Phillips & Co. For notice see American Catalogue, 1905-'07, v. 2, '07.

Wilde, Oscar. The ballad of Reading Gaol by C.33. N. Y., Duffield, 1910. c. 37 p. D. bds., 60 c.

The buff cover, with attractive lettering in black, gold and red, is fittingly complemented by quaint page borders in red. A dainty gift book.

Williams, Herschel. Making faces; a study of facial expression. Chic., McClurg, 1910. c. 62 p. S. bds., 50 c. net.

A new variety of autograph album. Above his name and address the friend is supposed to put his picture, either a snap-shot, a sketch, or one cut from a comic colored supplement.

Williams, Herschel. My advice book. Chic., McClurg, 1910. c. 62 p. front. S. bds., 50 c. net.

In this autograph book each page is headed with a sentence asking advice such as "How can I become fearless and brave?" In the space immediately below is to be drawn or pasted a picture answering the question, while still below are lines for the written answer and the writer's name.

Williams, Mrs. Leslie. A manual of toy dogs; how to breed, rear, and feed them. 3d ed. [N. Y., Longmans, Green,] 1910. 106 p. il. D. cl., 60 c. net.

Winter, Nevin Otto. Brazil and her people of to-day; an account of the customs, characteristics, amusements, history and advancement of the Brazilians, and the development and resources of their country; il. from original and selected photographs by the author. Bost., L. C. Page & Co., 1910. c. 10+388 p. fold. map, O. cl., \$3, boxed.

The author has written similar books on Mexico and Guatemala. Like the previous books, this is presented as a comprehensive study of the country and people from the most reliable authorities, as

well as a record of impressions. Questions of education, arts and religion are considered, and especial attention is given to industrial development, while the scenic beauties of the region are not slighted.

Woolsey, J. Martin. The original Garden of Eden discovered and the final solution of the mystery of the woman, the tree and the serpent; being the lunar theory of mythology. Mt. Vernon, N. Y., [J. M. Woolsey, 40 So. 13th Ave., 1910.] c. 512 p. O. cl., \$1.50.

The author is a member of the Folk Lore Society of London, and of a similar society in New York. Deploring the fact that to-day is not worth living for, and that we live in the "long-ago and the by-and-by" consolation is offered us for the present in the guise of fiction, myth, drama, which, the author says, is "not truth but is better than truth." The Garden of Eden in its actual position is the truth-in-romance fact for the present, and the unique theories are based on many interesting portions of ancient writ.

Wright, B. C. Banking in California, 1849-1910. San Francisco, [B. C. Wright,] 1910. 201+2 p. pls. 8°, \$2.

Wright, Harold Bell. The uncrowned king; il. by J. Rea Neill. Chic., Book Supply Co., [220-222 Monroe St., 1910.] c. 118 p. S. cl., 75 c. net.

An allegory telling of a pilgrim who journeyed alone across the pathless Desert of Facts until he reached the Palace of Truth in a beautiful place called the Outer-Edge-Of-Things. Here he was told the story of the uncrowned king Really-Is who governs the country of Allthetime and worships the god Things-That-Ought-To-Be.

RECENT ENGLISH BOOKS.

ARBUTHNOT, Sir Alexander J. Memories of Rugby and India. Edit. by Constance, Lady Arbuthnot. Unwin. 8vo, 9 x 5¼, pp. 352, 15s. net.

BERGSON, Henri. Time and Free Will: an Essay on the immediate Data of Consciousness. Authorized trans. by F. L. Pogson. Sonnenschein. 8vo, 9¼ x 5¼, pp. 276, 10 s. 6d. net.

BESSE, S. L. The Cotton Industry in Switzerland, Vorarlberg and Italy. Sherratt & H. 8vo, 9 ½ x 5¼, pp. 246, 3s. 6d. net.

BISHOP, Arthur S. The World's Altar-Stairs. Introductory Studies in the Religions of the World. R. Culley. Cr. 8vo, 8 x 5¼, pp. 288, 3s. 6d. net.

BOTTONE, S. R. Wireless Telegraphy and Hertzian Waves. Whittaker. 39 illus., 4th edit., rev. Cr. 8vo, 7½ x 4¾, pp. 148, 2s. 6d. net.

BOULTING, William. Woman in Italy. From the introduction of the Chivalrous Service of Love to the appearance of the Professional Actress. Methuen. 8vo, 9 x 5¼, pp. 366, 10s. 6d. net.

BROADLEY, A. M. Chats on Autographs. Unwin. Illus. 8vo, 8¼ x 5¼, pp. 384, 5s. net.

BUCHANAN, A. M. Modern Biology and the Theory of Evolution. K. Paul. 8vo, 16s.

CARTER, H. R. Flax, Hemp and Jute Spinner's Catechism. Bale. 24 illus. 8vo, 5¼ x 8¾, pp. 268, 7s. 6d. net.

CHADWICK, Mrs. Ellis H. Mrs. Gaskell: Haunts, Homes and Stories. Pitman. Ryl. 8vo, 9¼ x 6¼, pp. 488, 16s. net.

CRANSTOUN, E. Savonarola. Stockwell. Cr. 8vo, 3s. net.

DEIMER, Hermine. Oberammergau and its Passion Play. A survey of the history of Oberammergau and its Passion Plays from their origin down to the present day, including a description of the country of Ammergau, the characteristics and customs of its inhabitants. 2nd edit. Stead's Publ. House. Folio, 6s. net.

DUNCAN, Canon. Popular Hymns, their Authors and teaching. Skeffington. Cr. 8vo, 7½ x 4¾, pp. 340, 5s. net.

EBBUTT, M. I. Hero-Myths and Legends of the British Race. Harrap. Illus. 8vo, 8¼ x 5¼, pp. 406, 7s. 6d. net.

FIFE, Charles W. Domville. Submarines of the World's Navies. F. Griffiths. Illus. 4to, 10¼ x 7½, pp. 150, 21s. net.

FREESTON, Charles L. The High-Roads of the Alps. K. Paul. Illus. 8vo, 8¾ x 5½, pp. 404, 10s. 6d. net.

GAUTIER, Judith. Wagner at Home. Trans. by Effie D. Massie. Mills & B. 8vo, 9 x 5¼, pp. 262, 10s. 6d. net.

GLASFORD, A. I. R. Sketches of Manchurian Battle-fields. With a verbal description of Southern Manchuria. An aid to the Study of the Russo-Japanese War. Rees. 4to, 8¾ x 6¼, pp. 30 and plates, 8s. 6d. net.

GUNN, James. The Practical Design of Motor Cars. E. Arnold. 8vo, 8¾ x 5½, pp. 264, 10s. 6d. net.

HODGINS, J. E., and Haskett, T. H. Diseases of Live Stock: a Practical Handbook for Farmers and Stockowners. Bailliere. 8vo, 9 x 5¼, pp. 664, 10s. 6d. net.

INTERNATIONAL Insurance Encyclopædia (The). Layton. 4to, 10¼ x 7½. (In 7 vols.) (set) 147s.

JAMES, Grace. Joan of Arc. Methuen. 8vo, 9 x 5¼, pp. 332, 10s. 6d. net.

JOHNSTON, Sir Harry H. The Negro in the New World. Methuen. Ryl. 8vo, 10¾ x 7¼, pp. 530, 21s. net.

KOEBEL, W. H. Argentina, Past and Present. K. Paul. Ryl. 8vo, 10¼ x 6½, pp. 480, 12s. 6d. net.

LARKINS, Ashley. England's Government of Her Dependencies. A. L. Hants. 8vo, 5s. net.

LEWIS, A. S., ed. The Old Syriac Gospels. Williams & N. 4to, 25s. net.

MACKENZIE, W. Douglas. The Final Faith. A statement of the nature and authority of Christianity as to the religion of the World. A. Melrose. 8vo, 8¾ x 5½, pp. 260, 6s.

MAYCOCK, F. W. O. Napoleon's European Campaign, 1796-1815. A Short and Concise Account. Gale & P. Cr. 8vo, 7½ x 4¾, pp. 184, 5s. net.

MELVILLE, Helen and Lewis, eds. Anthology of Humorous Verse, from Robert Herrick to Owen Seaman. Harrap. Cr. 8vo, 7¾ x 5, pp. 256, 3s. 6d. net.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 15, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

"DOES PRICE PROTECTION INCREASE SALES?"

IN a recent issue of a well-known advertising periodical an anonymous correspondent asks the above question, and answers it, he admits radically, in the negative.

And he proceeds to back up his answer with what seems a most plausible line of argument. In the eyes of the ordinary department store, and of all merchants using department store methods, he says price-cutting is *the* weapon to be used in winning trade; and he queries whether price-protected articles gain, because of assured profit, any closer co-operation from the retailer.

He points out, looking from the standpoint of the public, that:

Most advertised specialties are in a certain sense luxuries. Luxuries are largely purchased by those who can afford them, and the lower the price of the luxury to the consumer the wider its field of sale. It is a case of "the higher the fewer."

And he adds:

Nearly every advertised, trade-marked specialty has its unadvertised, untrade-marked imitators selling at lower prices than the original. If the advertised article is price protected and the imitation is sold for considerably less, price protection makes the difference in the cost to the consumer between the original and the imitation a pretty strong factor.

And so far he is unquestionably on pretty solid ground.

But he goes on to even more radical assertion:

There are many manufacturers of trade-marked goods in the drug, food and other fields who do not believe in forcing the consumer to pay the big dealer what amounts in his case to an abnormal profit simply that the little dealer may make what for him is a normal profit.

The theorist says, "The manufacturer ought to protect the little fellow, otherwise he cannot exist." But from a practical standpoint does the manufacturer *want* the little fellow to exist. Aren't there hundreds and thousands of small retail stores in every class of business which *have no reason* for existence? Wouldn't the manufacturers, the dealers themselves and the consumers all be better off if all retail merchandising could be concentrated in one-half or one-quarter the number of stores now struggling to make both ends meet?

The manufacturer's problems of distribution and of selling would be simplified, the retailers left in business would, by their increased volume of trade, be able to reduce selling expense and be able to give better service than it is possible for the small store to give.

"It is a noticeable fact that in all lines the small dealer is the one who talks most about the advantages of price protection; the dealers with the really "worth while" business feel that they are able to conduct their own affairs and make their own prices without dictation or advice from outside sources. The small dealer, on the other hand, isn't strong enough to bear the brunt of the battle for business alone; he not only lacks output, but he lacks capital and, as a rule, lacks business acumen. He is not the man the manufacturer must look to for a really profitable business. By protecting his prices, the manufacturer may get the good will of trade of this class, but it won't help him with the big dealer, who in most cases opposes any plan that puts him on an equal footing with the little dealer with his small capital, his imperfect organization and his general business incompetency.

Now, as was said, at first sight this argument sounds extremely plausible; it is even possible that with certain lines of retail trade it is provisionally sound. It is when an attempt is made to apply it directly to the book-trade that its fallacies become apparent.

1. A copyright book, though in many respects similar to a trade-marked article, is different in this: it cannot be *imitated*. A novel by Robert W. Chambers is a novel by Robert W. Chambers, and the only competition it can suffer is from itself!—from a bookseller who undercuts its own retail price.

The writer above quoted argues soundly that price protection often defeats its own object by fostering substitution. By maintaining high net prices on a standard toilet powder or vacuum bottle or safety razor the manufacturers of these articles automatically encourage imitation and substitution, a substitution which relies on a cut price and on the toilet powder's or safety razor's "publicity value," a value created by the manufacturer of the widely advertised trade-marked and price-protected article. Such business is parasitism, of course; but it is business.

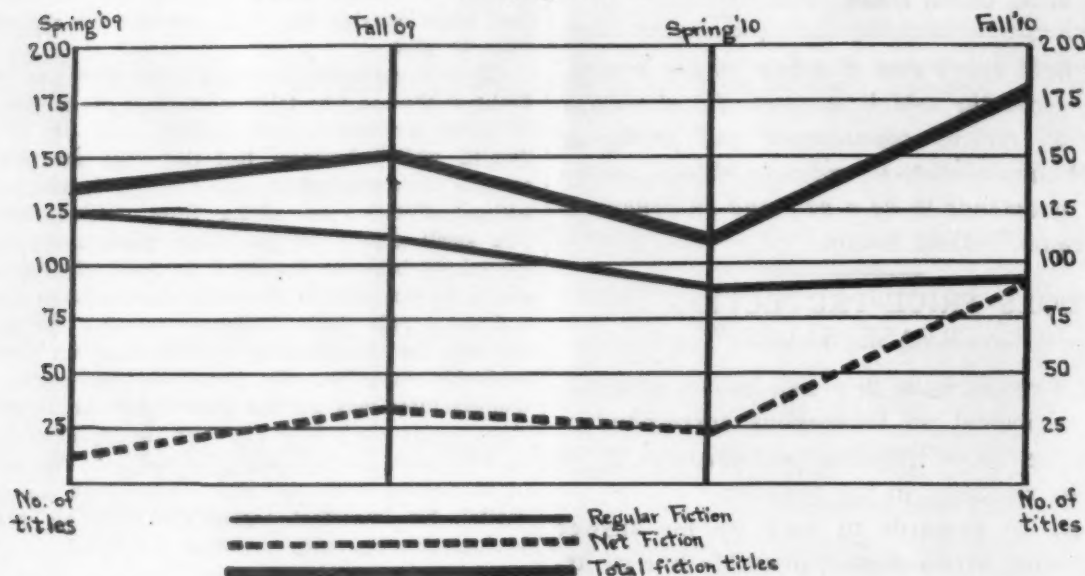
But, as was said before, the booktrade—and, perhaps, the booktrade alone—does not permit of substitution or imitation.

2. No amount of "capital" or of "business acumen" can make a book business by itself successful on the ruinous system of discounts which has been only too generally in vogue. It is not the small bookstores alone who are crying for price protection (indeed, very largely because his inadequate bookkeeping does not permit him to analyze profit and loss, it is generally the small bookseller whom

PROGRESS OF THE CAMPAIGN FOR NET FICTION.

WITH the completed fall announcements of the publishers now before us it is possible to investigate the progress which the campaign for net fiction is making, by comparing the figures for this season with those for the three seasons previous when the present agitation for net fiction may be said to have begun. That the prospect is a most encouraging one for the advocates of reform can hard-

Results of the Campaign for Net Fiction 1909-10



it is hardest to win to net price adherence). The big bookseller *knows* he is losing money when he sells a novel at \$1.08; the small one believes he is losing money somewhere, but doesn't "see how he can stop it."

3. And most important of all: bookstores are not as drugstores or grocery stores, one on every corner of every town. The critic of net prices is possibly sound in his thesis that there is no distributive loss or actual decrease in sales when four or five weak and struggling, slipshod, price-protected drugstores, for example, are forced to give way to one strong large one with modern merchandizing methods and cut prices. Possibly.

But in scores of towns and cities of size there is but a single bookseller. What happens if he, unable to make both ends meet on a regular system of prices, gives up the commercial ghost. Simply that the community is without any bookstore, and that the manufacturer, the publisher, is without an outlet. The outlet may have been a weak and inefficient one; surely, however, for both publisher and public, it was better than none at all!

And it might, by increased co-operation in maintaining net prices, have been improved.

ly be gainsaid, since this fall's lists show nearly one-half the fiction (47 per cent., to be exact) listed as net, as against 10 per cent. in the spring of 1909, 20 per cent. in the fall of 1909, and 19 per cent. last spring. The progress may be perhaps more graphically shown in the annexed diagram.

The exact figures are:

	Net.	Regular.	Total.
Spring, 1909.....	14	125	139
Fall, 1909.....	31	119	150
Spring, 1910.....	22	91	113
Fall, 1910.....	84	95	179

"Net fiction" in this tabulation means new adult fiction of approximately the "\$1.50" grade (that is excluding holiday reprints and little booklet fiction retailing at 50 cents or less), and for purposes of comparison, the publications of 35 of the leading "general" publishers were taken. Of course no hard and fast line could be drawn.

It may also be of interest to know *what* net price for fiction seemed to be the consensus. 36 of the 84 net titles this fall are at \$1.20—43 per cent., with 18, or 21 per cent., at \$1.35. In full:

Out of 84 net novels

12 are listed at \$1.00 net.
1 is " " \$1.15 "
36 are " " \$1.20 "
10 " " \$1.25 "
4 " " \$1.30 "
18 " " \$1.35 "
1 is " " \$1.40 "
2 are " " \$1.50 "

This range of price is encouraging to those who believe that fiction should be listed on a graduated scale.

Ten publishers this fall—Cassell, Doran, Houghton Mifflin, Huebsch, Putnam, Sturgis & Walton, Wessels, Moffat, Yard, and Crowell—are publishing *all* their fiction net. Ten are publishing it all regular. Of the remainder five are publishing at least a majority of their novels net.

In the spring of 1909 there were but two publishers whose lists showed all net books; in the fall of 1909, three; and last spring but one—Houghton Mifflin Co.

A RESUME OF THE RULES OF THE EUROPEAN BOOKTRADE ASSOCIATIONS GOVERNING BOOK PRICES AND DISCOUNTS, WITH SPECIAL CONSIDERATION OF THE RULES FOR THE MAINTENANCE OF FIXED PRICES.*

FRANCE.

"EXISTING CONDITIONS FOR THE SALE OF NEW BOOKS IN FRANCE, MAY, 1901."

Actual Situation:

I. Sales to private purchasers:

from 0 to 1.55 francs—strictly net price.

from 1.60 to 25 francs—discounts provided for in the Syndical Tariff.

TARIFF DES PRIX MINIMA DE VENTE EN LIBRAIRIE FIXED BY THE CHAMBRE SYNDICALE DES LIBRAIRES DE FRANCE.

Catalog Price.	Sale Price.	Catalog Price.	Sale Price.
.50	.50	6.50	6.—
.60	.60	7.00	6.25
.75	.75	7.50	6.75
.80	.80	8.00	7.25
1.00	.95	9.00	8.00
1.25	1.25	10.00	9.00
1.50	1.50	11.00	10.00
(1)	1.75	12.00	11.00
1.90	1.80	12.50	11.50
2.00	1.90	13.00	12.00
2.25	2.15	14.00	12.50
2.50	2.25	15.00	13.50
3.00	2.75	16.00	14.50
3.50	3.00	17.00	15.00
3.80	3.30	18.00	16.00
3.90	3.40	19.00	17.00
4.00	3.50	20.00	18.00
4.25	3.75	21.00	19.00
4.50	4.00	22.00	20.00
4.60	4.00	22.50	20.50
5.00	4.50	23.00	21.00
5.60	5.00	24.00	22.00
5.75	5.00	25 00	
*6.00	*5.50	and above	10 p. c.

*[These rules are summarized from an Appendix to the Report of Mr. W. P. Van Stockum, Jr., reprinted in the "International Congress of Publishers" number of the WEEKLY (Aug. 13). The net price rules of the German booktrade were reprinted in that issue of the WEEKLY; the rules of the principal other European countries are very briefly summarized here.—Ed. P. W.]

TABLE SHOWING THE GRADUAL RAISING OF PRICES OBTAINED BY THE CHAMBRE SYNDICALE DES LIBRAIRES DE FRANCE.

Catalog Price.	Before the Formation of the Syndicat.	Prices Raised in 1892.	Prices Raised in 1895 and 1899.	Prices Raised in 1905.	Tariff for 1910.
.50	.40	.45	.50	....	.50
.60	.50	....	.60	....	.60
.75	.60	.65	.75	....	.65
1.00	.80	.90	.95	....	1.00
1.25	1.00	1.10	....	....	1.25
1.50	1.20	1.25	1.35	....	1.50
2.00	1.60	1.75	....	....	1.90
2.25	1.75	2.00	....	....	2.15
2.50	2.00	2.25	....	....	2.25
3.00	2.50	....	2.75	....	2.75
3.50	2.75	....	3.00	....	3.00
4.00	3.50	....	....	....	3.50
4.25	3.65	....	3.75	....	3.75
4.50	3.90	....	4.00	....	4.00
4.60	3.95	....	4.00	....	4.00
5.00	4.00	4.25	4.50	....	4.50
6.00	5.00	5.25	....	5.50	5.50
6.50	5.50	....	5.75	....	6.00
7.00	5.75	6.00	....	6.25	6.25
7.50	6.00	6.50	....	6.75	6.75
8.00	6.50	7.00	....	7.25	7.25
9.00	7.00	8.00	....	....	8.00
10.00	8.00	8.50	9.00	....	9.00
11.00	9.00	9.50	10.00	....	10.00
12.00	9.50	10.50	....	11.00	11.00
12.50	9.75	10.75	11.00	11.50	11.50
13.00	10.00	11.00	11.50	12.00	12.00
14.00	10.50	12.00	12.50	....	12.50
15.00	12.00	13.00	13.50	....	13.50
16.00	13.50	14.00	14.50	....	14.50
18.00	14.00	16.00	....	....	16.00
20.00	16.00	17.50	18.00	....	18.00
22.00	18.00	19.25	20.00	....	20.00
22.50	18.50	19.75	20.50	....	20.50
24.00	19.00	21.00	22.00	....	22.00
25.00	20.00	22.00	22.50	....	22.50
au-dessus de 52	libre rabais	libre rabais	10 p. c.	10 p. c.	10 p. c.
Introduit. des vol. à prix nets s. rem.					

above 25 francs—10 per cent. discount allowed.

II. Sales to universities, colleges, libraries, tutors, professors, etc., not yet regulated.

III. Sales to societies, associations, co-operative associations follow the rules laid down in Resolution 125* of the International Congress of Publishers.

Notes: These rules of sale apply to all kinds of books: Literature, Medicine, Law, Science, Holiday books, Classics, etc.

Volumes which bear, following the price set by the publisher, the word "Net" must be sold without any discount or rebate of any kind whatever.

Books at net prices, which have increased very much in number in the last two years, have been well received by the public. Experience has been chiefly with "bargain books" (*livres à bon marché*) (under 2 francs, and with books in series. Some isolated attempts with net books at 5, 6, 10 and 15 francs have not been so successful.

*The Congress... asks the publishers of every country: 1, to refuse, so far as they are able, to grant rebates to any association not doing a *bona fide* bookselling business; 2, to exact from all associations a formal agreement that they will conform to the schedule of prices in force in their own country whenever they are reselling books to their own members.

ATTITUDE TOWARD THE NET PRICE.

The net price has always been approved and is the ideal of the majority.

In accordance with the various resolutions passed by the Congress, a universal net price has been gradually led up to by a number of successive *increases of price*, and new modifications of the existing tariff will come up for settlement at the next meeting.

A general application of the net price system would raise immediately two great difficulties: 1, for a great number of booksellers the increased competition of the numerous railway bookstalls, a competition now limited by the obligation under which they all are now of selling at the net price; 2, for all booksellers the advantage given by credit sales, which are made only on a net price basis, would be eliminated.

PRESENT TENDENCIES

1. to apply the net price to all "popular collections" up to 1.50 franc or 2 francs.

2. to sell special classes, like law and science, if not at a fixed price, at least with a discount of not over 5 per cent.

3. to increase the booksellers' margin by raising the "syndical tariff" upon all volumes selling at from 2 to 10 francs. . . .

*The fixed price ought to be obligatory upon all credit purchases.**

BELGIAN.

CERCLE BELGE DE LA LIBRAIRIE.

"RULES FOR THE MAINTENANCE OF NET PRICES."

1. Publishing booksellers or retail booksellers, Belgian or foreign, established in Belgium, agree to the maintenance of fixed prices on all works put on sale.

2. Only members of the *Cercle Belge de la Librairie*, who actually do bookselling as a profession, shall be considered "booksellers," except that persons designated by the Executive Council of the *Cercle* may receive authorization to the title "bookseller," or "second-hand bookseller."

3. There shall be drawn up, under the direction of the *Cercle*, a list of such *bona fide* booksellers.

Everybody actually and regularly engaged in bookselling can ask to be put on this list and to enjoy the advantages accruing to all members who have agreed to maintain net prices.

This list will be published by the *Cercle*, supplements thereto to be listed in the *Bulletin* of the *Cercle*.

4. Booksellers and second-hand booksellers upon this list shall receive from publishers the usual discount.

Those who are not on this list shall enjoy only the discounts granted to private purchasers according to *Article 6* following.

5. Booksellers and second-hand booksellers upon this list shall be, if they are not active members, considered as associate members of

the *Cercle Belge de la Librairie*, and as such they shall receive the *Bulletin* of the *Cercle*, but they shall have no vote at meetings of the *Cercle*.

They shall pay annual dues of five francs.

Exception shall be made for booksellers or second-hand booksellers living in towns where there is no associate bookseller. These latter can, for a period of three years, be placed on the list without the payment of annual dues, provided they agree to respect all the clauses of these rules.

6. Books shall be sold at the price fixed by the publisher, except in the following cases:

On titles of a temporary or transitory character he can allow a maximum rebate of 10 per cent. . . .

7. Upon reviews and periodical publications appearing at least four times a year there shall be allowed no rebate.

8. In the case of infraction of the above rules, all booksellers and second-hand booksellers agree to submit to the following discipline:

(a) For the first infraction a warning from the Executive Council to the infringer.

(b) For a second infraction a fine fixed at twenty-five (25) francs in cities of less than 100,000 inhabitants and of fifty (50) francs in cities of 100,000 and over, to be inflicted by the Executive Council of the *Cercle*.

(c) For a third infraction, or a default in the payment of the fine provided for in section (b), an excommunication of the infringer, pronounced by the Executive Council, from all business intercourse with members of the *Cercle* for a period not exceeding one month.

(d) For a fourth infraction within a year the definitive excommunication of the infringer and his expulsion from the *Cercle*. This penalty can be imposed only by the Committee on Arbitration, provided for in *Article 14* below, except upon the appeal of a member for a general assembly, convened for this purpose.

9. All members of the *Cercle* agree to furnish no books to booksellers who fall under the penalties provided in the preceding paragraph, either directly or indirectly.

All members shall be advised by sealed communication of each measure taken.

10. All offers of rebates to the public in any form whatsoever, either by circular, by catalogue, by posters or on the counters ("*dans les étalages*"), etc., or even the promise of other advantages which shall take the place of a rebate, are forbidden.

11. In the capital of each province and when necessary in other cities a bookseller correspondent shall be named either by *Cercle* or the *Syndicat* existing in those cities, or, where there is a lack of any booksellers' organization in a city, by the Executive Council of the *Cercle*.

These correspondents shall be appointed for the term of three years. They are eligible for re-election.

These correspondents shall represent the

*The above "Notes" were sent Heer van Stockum by M. L. Michaud, president of the *Chambre Syndicale des Libraires de France*.

Cercle in their locality. As such they shall have charge of adding to the membership, of notifying the Executive Committee of the *Cercle* of violations of the rules which have been committed, of rebates accorded to the booksellers of the locality, etc.

12. The publishers agree not to lower the original price on works which they publish until at least three years from the time of publication. In case they lower the price in less than three years after publication, they agree to take back, at the net price, all unsold copies remaining in the stock of the retailer, or to exchange them for other publications.

Exception is made for school books and for periodical publications.

In case the fixed price is lowered, the usual discount shall be made from the new price.

13. These price rules shall not apply to works coming under the head of second-hand books or antiquarian books.

14. All differences arising in the application of these rules and all litigation which may arise on this subject between booksellers and publishers shall be submitted to the judgment of the Council of Arbitration to be instituted by the *Cercle*. . . .

17. Present rules shall be subject to amendment only after a delay of three years.

HOLLAND.

CERCLE DE LA LIBRAIRIE NEERLANDAISE.

EXTRACT FROM THE "GENERAL RULES: Article 13, Maintenance of Fixed Prices." Put in force January 1, 1905; modified and improved from time to time up to 1909.

Sec. 1. (a) Members agree not to sell, or to offer for sale to the public, books, periodicals or maps under the fixed price set by the publishers, and published in the *Nieuwsblad* and in their announcements, prospectuses and catalogues, or to accord the public, in any form whatsoever, any kind of discount from this fixed price. (b) This agreement does not affect the sale: of damaged books whose covering or binding has not been renewed, and which cannot be put in with sound books; books which are "not selling" ("*livres de vente non courante*"), provided that they are three years published (but among these "*livres de vente non courante*" cannot be included dictionaries, atlases, scholarly books and scientific manuals): the preceding years of annual publications: old editions of reprinted books.

Sec. 2. A discount of 5 per cent. is permitted upon the payments of accounts.

Sec. 6. (a) Members, if some disobedience to the rules or infringement of the by-laws of the preceding paragraph (Sec. 5 covers the "right of translation," special by-laws governing the Dutch booktrade clearing house, etc.) either by persons affiliated with the *Cercle* or not, is brought to their knowledge, can communicate the facts to the committee of the *Cercle* either directly or through the local correspondent of their section.

(b) The committee, one month after the facts mentioned have come to their knowledge shall commence an inquiry, and the accused shall have opportunity to defend him-

self either in writing or in person at a meeting of the committee.

Sec. 7. The committee, if it shall be established that a member has not respected the stipulations of Secs. 1, 2 and 4 can impose on him a fine of not over 50 fl.

Sec. 8. In the case of repeated offense, the committee is obliged to be severe, and the amount of the fine can be increased up to 250 fl.

Sec. 10. The committee shall communicate by letter to the accused the sentence it has pronounced and the amount of the fine which it has inflicted.

Sec. 12. If the treasurer shall not receive the fine after the delay fixed (one month) the committee is authorized, either immediately or after a final delay, to forbid the accused all intercourse with the booktrade clearing house, to cancel his subscription to the *Nieuwsblad voor den Boekhandel*, to refuse him the right of publishing his advertisements in this journal and to exclude him from the association.

This decision (Sec. 17) shall be communicated to the members of the *Cercle* and the managers of the booktrade clearing house by circular letter and also published in the *Nieuwsblad*.

Sec. 18. After this publication in the *Nieuwsblad voor den Boekhandel*, both members and persons not affiliated with the *Cercle*, are forbidden to make any deliveries to that member or person not affiliated who is the object of this decision. . . .

GREAT BRITAIN.

PUBLISHERS' ASSOCIATION OF GREAT BRITAIN AND IRELAND.

TERMS AND CONDITIONS OF SUPPLY OF NET BOOKS.

We, the undersigned several firms of publishers, being desirous as far as possible of insuring that books published at net prices (such books being hereinafter referred to as net books) shall not be sold to the public (including school, libraries and institutions) at less than such net prices, hereby inform you that henceforth we shall only invoice and supply to you net books published by us or any of us on our usual trade terms, provided you on your part agree to abide by the following conditions, viz.:

CONDITIONS OF SUPPLY TO RETAIL BOOKSELLERS.

1. Not to offer for sale or sell any such net book at less than the net price at which it is published, *except as hereinafter mentioned*.

2. Not to offer for sale or sell any second-hand copy of any such net book at less than the published price within six months of publication.

3. Not to treat as unsaleable or dead stock any new copy or copies of such net book within twelve months of the date of your latest purchase of any copy or copies thereof, and then only such copy or copies of such latest purchase as shall remain in your hands.

4. Not to offer for sale or cause to be sold at a price below the published price any such dead stock as aforesaid without having first offered such dead stock to the publisher thereof at cost price, or at the proposed reduced price, whichever shall be the lower; and after such dead stock shall have been returned to the publisher, or with his assent sold off under the published price, not to offer for sale, or sell, or cause to be sold any further copy or copies of the same book below the published price.

CONDITIONS OF SUPPLY TO WHOLESALE DISTRIBUTING FIRMS.

5. To allow usual trade terms upon such net books to such retail customers only as consent to and abide by each of the above conditions of supply numbered 1 to 4.

6. Not to sell any such net books at less than the full net price at which it is published to any customer who shall offer for sale or cause to be sold any such net book contrary to the several conditions of supply above set forth.

In the event of your infringement of any one of these conditions we shall thereafter each require you to pay for all net books invoiced and supplied to you at the full net prices at which they are published.

This agreement has been signed by practically all the English publishing houses, 300 in number.

DENMARK.

DANISH BOOKSELLERS' ASSOCIATION

"REGULATIONS—FEBRUARY, 1910."

Art. 5, Sec. 17. After a period of five years after publication any member or any retailer can lower, without the authorization of the Association, the prices of editions or books.

Art. 6, Sec. 26, states that, so far as foreign books are concerned, the sale price to private purchasers is the catalogue price fixed by the publisher, with these rates of exchange: 1 mark = 90 öre; 1 franc = 80 öre; 1 shilling = 1 couronne. A few exceptions are made in the case of each country.

For complete editions of books published individually at a net price there must be established special prices which should be fixed, and which will be fixed by the committee or the president of the Danish Booksellers' Association.

Rules concerning foreign books are obligatory only upon booksellers in Denmark. That is, Norwegians and Swedes, although they may be members of the Danish association, can follow their own rules of estimating prices.

Art. 27. Each retailer, whether he be a member of the Association or not, is bound to accord upon his books the discount fixed by the Association and to refuse this discount to other buyers of books with the following exceptions:

(a) For popular and children's libraries subsidized by the State, to which one can accord a maximum rebate of 25 per cent. on the sale price, provided the libraries do not themselves publish, and when purchases are made through the retailer.

(b) For private purchasers and libraries which loan books free. On demand, and for cash payment, there is permitted, in cases where the account amounts to at least 500 crowns, a maximum rebate of 6 per cent. and one of 10 per cent. on accounts of at least 2000 crowns.

(c) To the *Amindehøj dansk Vare-og Industriløtteri* may be allowed a rebate of 8 per cent, whatever may be the size of the order, but only on condition that the sale price is maintained. The *Kirkelig Forening for indre Mission i Danmark* and the *Etablissement des Diaconesses de Frederiksberg* have the right to a rebate on religious works.

SWITZERLAND.

SOCIÉTÉ DES LIBRAIRES ET ÉDITEURS DE LA SUISSE ROMANDE.

EXTRACTS FROM THE "RULES FOR RETAIL BOOKSELLERS."

Art. 1. The rule of the booktrade is to sell at the price set by the publisher.

Art. 4. It is forbidden to advertise any bookstore article for sale to the public at a discount. It is not, however, considered an infraction of this article to announce for sale at a discount shop-worn copies or superseded editions.

Art. 5. It is forbidden to offer the public, by advertising or otherwise, books or other articles under the guise of free premiums, such "premiums" being considered nothing but disguised rebates.

Art. 6. Discounts to private purchasers upon their payment of open accounts (for books new and in new condition) are forbidden.

SPAIN.

ASSOCIATION DE LA LIBRAIRIE ESPAGNOLE.

EXTRACT FROM "REGULATIONS" REGARDING NET PRICES.

Art. 5. No bookseller in Spain can sell books to private purchasers at a less price than that which the publishers have fixed upon each book.

Art. 6. All members are obliged:

Sec. 4. To accord, in their commercial transactions, to persons not affiliated with the Association, a rebate 5 per cent. smaller than that accorded to members.

Sec. 6. To sell to the public books at the fixed price, and to grant rebates neither to private purchasers, associations, educational establishments or libraries.

(Exceptionally it shall be permitted to accord customers whose account is above two hundred and fifty (250) pesetas a little reduction when their bill is settled. This reduction

can never be greater than 5 per cent. of the bill.)

Art. 9. Members who neglect to keep the obligations of Article 6 of these statutes will receive a warning from the president. If they commit the same offense the second time, the committee shall suspend them, and finally exclude them from the Association, following the procedure given in the rules of the Association.

ITALY.

ASSOCIATION OF PRINTERS AND BOOK-SELLERS.

"RULES FOR DISCOUNTS IN THE ITALIAN BOOK-TRADE APPROVED BY THE EXTRAORDINARY GENERAL ASSEMBLY OF JUNE 2, 1905."

1. The offer of discounts to the public is forbidden, under any form whatsoever, except in the cases noted in Articles 4 and 5.

2. Discounts may be allowed on school books supplied to primary or secondary school, colleges, municipalities, ministers, associations, and in general to those engaged in educational work, but such discounts shall not exceed 15 per cent. of the catalogue price.

4. Shop-worn publications or publications recognized as not selling can be offered and sold at a greater discount than that provided for in Articles 2 and 3.

In the *Giornale della Libreria* the publishers of such books as are "not selling" shall publish lists of them from time to time.

In such cases where the publisher thinks it advisable to cut the price of his publications he is obliged to take back all unsold copies in the hands of the booksellers, in exchange for copies of other of his publications, except in the case of educational books. . . .

6. To retail and secondhand booksellers, certified as such by the *Associazione Tipografico-Libreria Italiana*, publishers will grant the usual discounts; those not so certified shall be entitled only to the discounts permitted to private purchasers. Representatives or agents of publishing houses belonging to the association must obey these by-laws so far as they affect the books of the house which they represent.

Publishers can give their own agents and representatives as large discounts as they deem proper.

In everything affecting the application of this section publishers and booksellers shall recognize as *bona fide* booksellers and second-hand booksellers only those members of the association who carry on an actual bookselling business, or persons to whom the committee of the association shall give a bookseller's or second-hand bookseller's card. Of these cards there shall be published a special list. The cards shall be free. . . .

8. Every case coming up in opposition to these rules or any disputes which may arise between publishers and booksellers in the application of the rules shall be deferred to the judgment of the committee of the association.

9. The committee of the association is given the right to denounce in the *Giornale della Libreria* any one who breaks the articles of this present agreement.

COMMUNICATIONS.

"ON SALE" COMPETITION.

To the Editor of The Publishers' Weekly.

As a bookseller of twenty years' experience, and with the interests of the profession at heart, I request you to give this recital of an incident that came to my notice a few days since space in your columns, and, if possible, to furnish myself and any others who may be as vitally interested any information in your possession relating thereto.

A representative of a leading manufacturer with whom we deal largely and whose veracity, in our estimation, is beyond any question, told the writer that a few days previous, while selling a bill in another city to a department store, the proprietor of the said store informed him that he proposed to open a book department for the holidays. On the salesman's expressing surprise at and advising against his going into such a proposition, ignorant of it as he was, the dry goods man replied "that he would run no risk whatever; that he could get a well selected stock from an Eastern wholesale book house from all the leading publishers' list; have the books shipped to him *on sale*, and return all left-over stock after the holidays."

I would like to ask a few questions, for the WEEKLY or any one else to answer who can:

1. If such terms of sale are not allowed to legitimate booksellers, could there be a meaner, more cut-throat, more sneaking, more snake-in-the-grass form of competition than this, knifing the trade on whose very existence the sale of their wares depends?

2. Why are not such privileges allowed a legitimate bookseller?

3. Who are the publishers who knowingly countenance such?

4. If not the publishers, or if done without the knowledge or consent of any of the presumably reputable publishers, who is the pirate?

5. Is there any remedy, or is the legitimate bookseller helpless? Is there any satisfactory answer?

In this city we have, to a certain extent, the same class of competition. One of our department stores uses popular price and some copyright fiction as a feature during the holiday season, to draw trade in other lines, packing up the stock and storing it after Christmas. This is bad enough, but what is to become of the bookseller and the business if such methods are to be extended by such terms as were allowed to the dry-goods store in the other city referred to? Can any one answer?

W. E. McCracken.

OKLAHOMA CITY, Sept. 29, 1910.

[The department store man referred to is probably mistaken in believing that "all the leading publishers" will furnish him books "on sale." A few competitive publishers and a few weaker general publishers sell sometimes on the sale or return plan; but then it is generally at the demand of the bookseller himself; none of them want to. We scarcely believe that a jobber will stock a department store temporarily with the publications of first-class houses as "on sale" stock.

—ED. P. W.]

TAKE CARE OF YOUR AWNINGS.

AWNINGS will last longer and look better if merchants would dry them out when they get wet. Some leave their awnings down to soak and drip all through a heavy rain, but it doesn't do an awning any more good than it would any other fabric to soak it in that way. To preserve your awnings haul them up when it rains, but, if they get wet, when the air is right, lower them and let them dry out, and be sure they're dry when you furl them before you close up for the night.

Some merchants, of course, consider an awning is a protection to the passerby, and believe that many tarry under it during a shower, some of whom enter the store, and perhaps purchase goods. That's one way of looking at it, but to consider the awning itself, there's no question about the advisability of taking care of it so that it will not become faded and discolored.

REVELL COMPANY OUTING.

THE employees of the Fleming H. Revell Company, "their wives and sweethearts and friends," literally took possession of Mr. Revell's home at Riverdale-on-the-Hudson last Saturday, where they were entertained most royally by Mr. and Mrs. Revell. After a delightful luncheon athletic games were indulged in on the spacious lawns overlooking the Hudson. As has been the custom for many years, all of the members of the office, store and shipping room force were invited, from the smallest office boy up, and one and all were given "the key to their home" by Mr. and Mrs. Revell, who know how to entertain in a way which makes every one thoroughly at home and a part of the enjoyment. In the evening there were fireworks, after which refreshment was served, during which impromptu speeches were made by Messrs. Revell, Briggs and Barbour. Music and merriment then reigned until with the Revell yell:

Rah! Rah! Rah!

F. H. R.

Are we in it—well, I guess,

REVELLS.

The guests departed after voting it the best "picnic" they had every enjoyed at Riverdale.

NOTES ON AUTHORS.

W. J. LOCKE, the English novelist, is in New York, the guest of Rutger B. Jewett, of the John Lane Company. Mr. Locke will spend the winter in America.

STEWART EDWARD WHITE, the author, and his wife sailed this week on the *Celtic* to spend a year in equatorial Africa. Mrs. White has accompanied her novelist husband into the wilds of the Sierra Mountains, where it is said no other white woman has been, and she said she felt qualified to share his hardships and dangers in the wilds of Africa. Mr. White said his chief purpose was to study a

race there which, he says, is not of the negro family, but corresponds to the American Indian.

It is said to be now a well-known fact that only the conscience of Maurice Maeterlinck, the Belgian poet and dramatist, stands between him and a seat in the French Academy. He has only to say the word which would make him a French citizen in order to find himself the possessor of the Academic honors coveted by nearly all who have ever written in the French tongue, as the majority of the members of the Academy themselves acknowledge that no living Frenchman has more nobly illuminated French literature. A large group of French writers are doing their utmost to overcome the sole difficulty, his deep-rooted patriotism, while his compatriots are already appealing to him not to abandon his nationality. He is confessedly in a quandry.

HOLLIS GODFREY, who is just now writing some up-to-date scientific stories for boys, graduated from Tuft's College in 1895, and the following two years he studied at the Massachusetts Institute of Technology. He perfected his scientific knowledge, which he displays in his stories, by working in a mill; then he spent two years in business, and later took up teaching. Mr. Godfrey is now at the head of the department of science at the Girl's School of Practical Arts, Boston. His first real novel was "The Man Who Ended War," a pseudo-scientific romance, brought out in 1908. He then commenced "The Young Captains of Industry Series" for boys. This year, as a timely offering, Mr. Godfrey has written on aviation story, "Jack Collerton's Engine," published by Little, Brown & Company.

THOUGH Bernard Shaw is well known as a dramatist, probably a much fewer number of persons know very much about his Socialistic opinions. All who enjoy Bernard Shaw, whether they are Socialists or not, cannot fail to appreciate "Socialism and Superior Brains," a reply by Mr. Shaw to statements made by the prominent anti-Socialist writer, W. H. Mallock. Mr. Shaw's letter to the *Times*, included in the preface, would be worth reading, even without the discussion of the main body of the book. In this letter Mr. Shaw makes the characteristic statement that "I did not advance the fact that I have made more money by a single play than Shakespeare did by all his plays put together as a simple proof that I am enormously superior to Shakespeare as a playwright." Later, in speaking of the economics of fine art, Mr. Shaw says: "The difference between the baker, who produces something that is destroyed by the first consumer, and the artist, who produces something that is none the worse after generations of consumers have had their fill of it, is full of matter for the economist. And yet none of our professors have thought of writing a chapter on the Royal Academy turnstiles, which coin shillings in defiance of all the normal laws of production and consumption."

LITERARY AND TRADE NOTES.

THE BOOK COMPOSITION COMPANY, New York City, have ready for delivery a new set of plates of Cooper's "Leather Stocking Tales," in five volumes, made from new 10-point type, with a page $3\frac{1}{2} \times 6$ inches in size.

THE BAKER & TAYLOR COMPANY have ready "Ancient Myths in Modern Poets," by Helen Archibald Clarke, author of "Browning's Italy," etc., in which is traced the influence of the old myths on the modern poets.

IN October Benziger Brothers will issue a juvenile story of modern Kentucky life by Father Spalding, a story of the Kentucky boy, with his gun and trap and fishing lines, with his interest in mysterious moonshines and desperate deeds of night riders.

FOR girls just growing up come two books from Little, Brown & Company. "Sidney, Her Senior Year," by Anna Chapin Ray, continues the adventures of the young people already known in the *Sidney Books*. Bertha E. Bush's "A Prairie Rose," tells of what befell a girl and her brothers in a small prairie settlement.

A STORY of Alaska comes this week from George H. Doran Company. It is by H. A. Cody and is called "The Frontiersman, a Tale of the Yukon." The life and work of a medical missionary among the Yukon Indians is the theme of the tale, into which is woven much of the wild life of the far North and a pretty love story.

JARROLD'S prize of £100 for the best story for boys or girls brought hundreds of manuscripts, which kept four judges busy for several months. Out of five selected mss., the award was finally secured by "Uncle Hal," the work of Lady MacAlister, the wife of the Vice-Chancellor of Glasgow University. This story will be issued immediately at a popular price.

B. W. HUEBSCH, New York City, add to their fall announcements "Temples of Peace Built of Untempered Mortar," by John Bigelow, the venerable statesman, who looks upon the so-called protective tariff as the barrier to universal peace; and "Legal Doctrine and Social Progress," by Frank Parsons, late professor of Boston University, a social reformer of the best type whose arguments will convince the most conservative.

MRS. ELINOR GLYN's new novel, "His Hour," which has just been published in America by D. Appleton & Company, was to have been published in England under the title "When the Hour Came," and it is so announced in the American edition. A cable recently received from Mrs. Glyn, however, announces that her English publishers, Duckworth & Company, have finally decided to call the work "His Hour" in England also, so that the book bears the same title on both sides of the Atlantic.

READERS of the *American Magazine* are familiar with Phoebe and Ernest Martin, whose adventures are chronicled by Inez Haynes Gillmore. Henry Holt & Company

will issue on October 22 "Phoebe and Ernest," a book in which are recorded still further incidents in the lives of these two most American young people of high school age and the many perplexities which assail their parents regarding them. Ready on the 15th is Cooper's "The Last of the Mohicans," illustrated in color by E. Boyd Smith.

D. APPLETON & COMPANY have just ready "Gambetta, Life and Letters," by P. B. Gheusi, translated by Violette M. Montagu, an authoritative and intimate account of the famous Frenchman, giving letters never before published; Mrs. Steuart Erskine's "A Royal Cavalier; the Romance of Rupert, Prince Palatine," who supported the Stuart cause so gallantly; and "Railroad Administration," by Ray Morris, a book showing how all the branches of railway administration must co-ordinate in order to make a well run system.

AMONG the latest books published by the Macmillan Company are "Love's Young Dream," a story with the scene laid in Scotland, and involving a most romantic situation and a haunted house; "The Nigger," a play by Edward Sheldon, which made a marked success at the New Theatre last year; and Norman E. Gardiner's "Greek Athletic Sports and Festivals," one of the *Handbooks of Archaeology and Antiquities*, a volume in which, aside from the archaeological features, many of the problems of to-day concerning physical training and education are dealt with.

FIVE books come to us from Harper & Brothers. These are: "Fraternity; a Romance of Inspiration," a book issued anonymously, of which J. Pierpont Morgan says: "It exemplifies the spirit that should animate human kind in the endeavor to develop civilization through real co-operation;" Will N. Harben's "Dixie Hart," a romance of homely life in Georgia; "The Young Forester," by Zane Grey, author of "The Heritage of the Desert," the story of a boy's adventures among the forest rangers; Elizabeth Stuart Phelps's "A Chariot of Fire;" and "Class Teaching and Management," by William Estabrook Chancellor.

MAY SINCLAIR's "The Creators," published in book form early in October, by the Century Co., contains a number of passages not found in the serial issue. Those who know May Sinclair have much of interest to tell of the quiet, exquisitely garbed, fascinating woman—typically English, essentially sincere. One of many stories told of her is that when she was last in America, she sat beside Mark Twain at a luncheon. She waited diffidently for him to begin conversation; he returned the compliment, and waited, too. The minutes passed in profound silence. Finally he turned to her. "Child, child," he said, "do not be so boisterous."

DODD, MEAD & Co. are bringing out their fall books in rapid succession. Ready this week are: "Mary Magdalene," a play by

Maurice Maeterlinck; "Life and Letters of James Wolfe," by Beckles Willson; "Cleopatra of Egypt," by Philip W. Sergeant; "The Better Man," by Cyrus Townsend Brady; a Reconstructed Marriage," by Mrs. Amelia E. Barr; "In the Kaiser's Capital," by Rev. Dr. J. F. Dickie; and "Rare Days in Japan," by Professor George Trumbull Ladd. Specially for the holidays are "A Garden of Girls," Harrison Fisher's book for 1910; and an edition of Goldsmith's "Deserted Village," with 40 full-page pictures in color by W. Lee Hankey.

As a fitting tribute to Ellis Parker Butler's services to his publishers, Doubleday, Page & Company, the latter sent him, or tried to send him, last Christmas a specially bound vellum edition of his well-known humorous story, "The Thin Santa Claus." Through some inexplicable delay the same has just reached Mr. Butler, who makes the following characteristic reply: "Coming at this time, when my thoughts are naturally on Christmas subjects (for publication in the December magazines sometime in early November), the Christmas remembrance is most timely. It arouses those pleasant Yule-tide emotions so necessary for the author to feel in mid-summer."

THE AMERICAN NEWS COMPANY have sent us as handsome a Holiday Season Catalogue as we have ever had from them, and this is high praise in itself. It is a cheerful looking book with covers devoted to the newest books, showing their covers in colors and gold. The rich material is divided under the headings Popular Fiction, Illustrated Gift Books, Board Juveniles, Teachers' Bibles, Prayer Books and Hymnals, Dictionaries, etc. The booksellers must rejoice to have this suggestive catalogue so early. Hours may be spent looking up the books, stationery and novelties this catalogue tells of, and from its handsomely printed pages the largest and smallest counters may be attractively stocked.

BERNARD QUARITCH, 11 Grafton Street, London, W., have among their autumn announcements "Worcester Porcelain," a description of the ware from the Wall Period to the present day by R. L. Hobson, a work due to a desire to produce a fully illustrated book on one of our English potteries which might take its place beside the sumptuous volumes lately published on the great continental china factories; "Three Essays on Oriental Painting," by Sei Ichi Taki, with 57 illustrations carefully selected from masterpieces almost unknown outside the countries to which they belong; "Specimens of Royal, Fine and Historical Bookbinding," printed in facsimile by W. Griggs; and "The Godman Collection, Persian Ceramic Art," by Henry Wallis.

THERE is a growing feeling that the Bible, especially the Old Testament, should be studied as literature in the schools. Indeed the College Entrance Requirements Board has recently included among the prescribed works the narrative portions of the Old Testament. To meet this requirement a volume has been

prepared by Arthur B. Sheffield, formerly of the editorial staff of "Webster's International Dictionary." The editor has followed in the main the language of the King James version, and has separated out and set in connected order the narrative portions of the Old Testament with some illuminating foot-notes. A most interesting feature of the book is the illustrations, many of which reveal the results of recent excavations. This edition is to be published by Houghton Mifflin Company.

AN important Putnam book, to be published soon, is "Hypnotism and Suggestion in Daily Life, Education, and Medical Practice," by Bernard Hollander, M.D., a work of first rate importance from the pen of a qualified practitioner in and student of hypnotism. Dr. Hollander's explanation of the psychology of hypnotism, his elucidation of the methods of induction of that state and the various degrees of it, his theories of clairvoyance, telepathy, and apparitions on a natural basis, his critical survey of the history of mesmerism, hypnotism, and mental healing, his graphic account of the dangers of hypnotism and the possibility of "criminal" operators using that force for their own ends, and many other details of this standard work will fascinate both professional and lay readers, and should receive their serious consideration.

"MRS. FITZ," by J. C. Snaith, published by Moffat, Yard & Co., is a romance in which the princess of a southern European kingdom is the heroine. She runs away from her inheritance to marry an English country gentleman, and finds herself in an eminently respectable community, where she is regarded as a very doubtful character, and called "A Viennese Circus Rider." The Republican party of the kingdom she has deserted wish to assassinate her, while her indignant father wishes to kidnap her and remarry her to a royal suitor, consequently events of a most exciting character disturb the peace of the English countryside, in the course of which Mr. Fitz's house is burned and an ambassador is killed. The king himself is introduced into the English gentry circles with odd results, but after some complications all ends well for the royal "Mrs. Fitz."

DODGE PUBLISHING COMPANY have added to their series of *Philosophies, Ancient and Modern* two new titles: "Nietzsche, His Life and Works," by Anthony M. Ludovic, and "Swedenborg and the 'Sapientia Angelica,'" by Frank Sewell, M.A. This series, of which ten titles have already been issued, consists of concise monographs on the principles and to some extent the history of the leading schools of philosophy, from the early Greeks to Spencer, each written by a recognized authority on the system or period. The two new volumes deal with two of the most interesting representatives of widely opposed schools of thought, and will be valuable handbooks to those who, while unable to make a thorough study of the subjects, are sufficiently interested to desire to know what has been thought and taught in these directions. The two new titles will be ready on November 1.

DOUBLEDAY, PAGE & Co. will publish October 20 "Collected Verse," by Rudyard Kipling, illustrated by W. Heath Robinson. In this collection Kipling has definitely placed the poetical work by which he wishes to be represented. To-day they will issue "The Unforeseen," a romance of New York life by Mrs. Mary Stewart Cutting, who pictures American middle-class life so well; and "Colonial Holidays," compiled, illustrated and illuminated by Walter Tittle, a gift-book of intimate human documents, telling just how our forefathers' holidays were spent. * Also almost ready are "On Christmas Day in the Evening," by Mrs. Grace S. Richmond; "Second String," by Anthony Hope, a novel of modern English life; "Folk Tales Every Child Should Know," by Julius E. Rogers; and "Bird Guide: Water and Game Birds, and Birds of Prey East of the Rockies," by Chester A. Reed, an ideal field book artistically illustrated in color.

THE METROPOLITAN PRESS, 42 W. 27th Street, New York, has decided upon a novel way of pushing one of its most attractive holiday books, "The Rose Colored World, and Other Fantasies," short stories by Ethel Mary Brodie. Instead of advertising it in the daily newspapers, there will be enclosed in each copy a coupon, which when the book has been sold is to be forwarded to the publisher, who will return ten cents for each coupon received. Thus the retail clerks are to have the money that would otherwise be spent in newspaper advertising, the amount each one receives depending on his ability to sell the book. Besides this book, the house has ready "The Feet of the Years," by John Dalison Hyde; two novels by Alix King, "The Romance of a Monk" and "The Romance of a Nun;" "A Victorious Life," by Leonora B. Halstead, the story of the growth of a fine woman; and Earle Kunst's "The Mystery of Evangeline Fairfax," a tale of adventure and mystery.

AN exceptionally interesting publication of the week from J. B. Lippincott Co. is Miss Laura Clifford Barney's Persian drama, "God's Heroes," the setting of which is no less interesting than the drama itself. Miss Barney, whose name is identified with the modern literature of Bahaism, that new religion which has attracted wide attention all over the world since the martyrdom of the Bab at Tabriz, Persia, in 1850, has taken this cult as the background and basis of her play. The characters are drawn from actual life, the central figure being Quaratu'l Ain, the ardent disciple of the prophet, and the Eastern Joan of Arc, who was killed while performing her stupendous work of social reform and the emancipation of her sex. The author humanizes her heroine and gives a living picture of a great personage who laid the foundation of a great movement. The book itself is an artistic production of great beauty, its Persian decorations and traceries contributing a charm and spirit to the text which is striking. The Lippincotts also brought out this week a new, fourth, revised and enlarged edition of Professor Henry Kraemer's standard "Text Book

of Botany and Pharmacognosy," and two more volumes of their *Wonder Library*—"The Wonders of the Insect World," by Edmund Selous, and "The Wonders of the Modern Railway," by Archibald Williams; also, "Mars via the Moon," a story by Mark Wicks, in which much serious scientific information is conveyed in a popular way for the instruction of young readers; "Heroes of Elizabethan England," tales with a true historical flavor, by the Rev. Edward Gilliat; "Missionary Heroes in Oceanica," stories based upon actual adventures in the Fiji and other islands of the South Seas, told by John C. Lambert; "Sarah's School Friend," a new tale for girls by May Baldwin; "Coo-ee!" another story of peril and adventures in the South Seas, by Robert Leighton; and, finally, "Strong-Hand Saxon," a tale of an English boy's adventures in Canada, by Christopher Beck.

BUSINESS NOTES.

BOSTON, MASS.—The preferred stockholders of the Library Bureau have been notified that the regular 2 per cent. quarterly dividend will not be paid on October 1 as usual. In this connection it is reported that a reorganization of the management has been agreed upon, which will involve the retirement of H. E. Davidson and W. E. Parker, as president and secretary respectively.

CHICAGO.—The *Popular Mechanics Magazine* has decided to erect a twenty-one story building for its exclusive use at Cass and Ontario Streets.

NEW YORK CITY.—Grosset & Dunlap are now settled in their new quarters, a new fire-proof eight story building on 26th Street, between Tenth and Eleventh Avenues, and cordially invite all their friends in the trade to drop in and see them.

AUCTION SALES.

OCTOBER 18, 19, 2:30 P.M.—Library of the late Jonathan S. Green, of New York City; Part 2, Miscellaneous. (670 lots.)—*Merwin-Clayton*.

OCTOBER 18, 19, 20, 2:30 P.M.—Library of John R. Van Wormer; works of Washington, Jefferson, Hamilton, Lincoln, Shakespeare, etc. (608 lots.)—*Anderson*.

OCTOBER 20, 2:30 P.M.—Miscellaneous, Americana, illustrated books, etc.—*Merwin-Clayton*.

OCTOBER 20, 8:15 P.M.—Bartolozzi engravings. Etchings by French and English artists; original drawings by American artists.—*Anderson*.

OCTOBER 21, 22, 2:30 P.M.—Miscellaneous; libraries of James Richmond, W. W. Ruley and Washington B. Powell, all of Philadelphia. (771 lots.)—*Samuel T. Freeman & Co.* (Stan. V. Henkels.)

NOVEMBER 4, 10:30 A.M., 2:30 P.M.—Engraved portraits of beautiful women of Europe and America, and of actors, actresses, vocalists, musicians and composers, belonging to Hon. James T. Mitchell, formerly Chief Justice of Pennsylvania. (1219 lots.)—*Samuel T. Freeman & Co.* (Stan. V. Henkels.)

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.
6th Wisconsin Infantry, 1861-5, by R. R. Dawes.
The Drummer Boys of Napoleon's Army.
Age of Chivalry and Mythology, Bulfinch, original ed.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.
Baxter's Reformed Pastor.
Upham's Lives of Madame Guyon and Fenelon.
The Red Lily of France.

J. G. Adams, 804 Burns Ave., Hartwell, O.
Long Island items, Kings, Queens, Nassau and Suffolk Counties.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.
Frazer, Golden Bough.
Rankine, Applied Mechanics.
Mahan, Industrial Drawing.
Nystrom's Pocket Book of Mechanics.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Stubbs's Social Teachings of the Lord's Prayer.
Whitaker.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave.,
St. Louis, Mo.

Wylie's Hospitals, Their History, Origin and Construction. Pub. in New York in 1877.

American Press Co., Baltimore, Md.
Southern Literary Messenger, June, 1839.
Brief Hist. Sketch of Negro Education in Ga., Wright.
South Since the War, Andrews.

Amherst College Library, Amherst, Mass.
Claus-Sedgwick, Elementary Text-Book of Zoology, 4 copies.

Australian Book Co., 21 Warwick Lane, E. C.,
London, Eng.

Proceedings of International Dermatological Congress, New York, 1907-8.
American Veterinary Review, vols. 1 to 35.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M.,
Germany
Catholic Encyclopedia, by Herberman.
Who's Who in America, 1899, 1900.
Transactions of American Philosophical Association (Hartford), 1871.

F. S. Bailey, University Block, Syracuse, N. Y.
Vicar of Wakefield, illus. by Hugh Thomson in black and white, no colored illus.
Sense and Sensibility, Austin and Crawford, same ed.

H. Carey Baird & Co., 110 Walnut St., Phila., Pa.
Brannat, Manufacture of Soap and Candles. Phila., 1888.
Brannat, Manufacture of Vinegar, 2d ed. Phila., 1900.
Cristiani, Technical Treatise on Soap and Candles. Phila., 1881.
Cristiani, Perfumery and Kindred Arts. Phila., 1877.

Baker & Taylor Co., 33 E. 17th St., N. Y.
Nullification and Session, Loring.

C. H. Barr, Lancaster, Pa.

Picturesque Mexico.
Living Animals of the World, 2 vols., Cornish. D. M. & Co.
Queen Ann Paul.
Ancient Pagan and Modern Christian Symbolism, Inman.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.
Schoolcraft, H. R., Historical and Statistical Information Respecting the Indian Tribes of the United States, 6 vols., 4to. Phila., 1851-'57.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Bliss, Quaint Nantucket.
Pollard's Lost Cause, 4th vol.
Lowell's Fourth Reader. Peck & Co., New Haven.
The Pearl, trans. by Weir Mitchell.
McCormell's The Christ.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
Surgical and Practical Observations on the Diseases of the Human Foot, by Zacharee.

Bobbs-Merrill Bookstore, W. K. Stewart Co.,
Indianapolis, Ind.
Goodyear's Coal Mines of the Western Coast of U. S.

Besant, Luck of the "Susan Bell."
Harte, Queen of the Pirate Isle.
Jonson, Works of Chopin.
Proceedings of Democratic National Conventions, 1896 to date.
Proceedings of Republican National Convention, 1908.
Lord's Beacon Lights of History.
S. E. Indiana Conference Minutes, all except 1866, '70 to '79 inclusive, 1881, '88, '93.
North Indiana Conference Minutes, all except 1860, '65, '78.
Indiana Conference Minutes, 1883, '84, '85, '86, '87, '88, '90 to '96 inclusive, '98 to date.

The Bobbs-Merrill Co., 34 Union Sq., N. Y.
A Heart of Flame, by Embree. Pub. by The Bobbs-Merrill Company.
A Gingham Rose, by Woods-Ullman. Pub. by The Bobbs-Merrill Company.
The Best Policy, by Flower. Pub. by The Bobbs-Merrill Company.
Pipetown Sandy, by Sousa. Pub. by The Bobbs-Merrill Company.
The Grafters, by Francis Lynde. Pub. by The Bobbs-Merrill Company.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.
The New World Magazine, no. 5, vol. 21, 1899.
Bride of Lammermoor, New Century ed., leather, gilt. Nelson.
Christian Institutions, Stanley.

Book and Print Shop, 24 W. 39th St., N. Y.
Autobiography and Letters of Lyman Beecher, ed. by Charles Beecher.
Please quote Henry Ward Beecher and Harriet Beecher Stowe items.
Wheatley's How to Make an Index.
Wright's The Ice Age in America.

The Boston Book Co., 83 Francis St., Back Bay, Boston.
Int. Studio Dec., 1899. \$1.
Brickbuilder, July, 1900.
Quar. Jour. Economics, July, 1887, \$1; July, '90; Ja., '92; July, '96; Oct., '98; July, '99, At 50 c.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.
Captivity of the Oakland Girls, by Stratton.
Along New England Roads, by Wm. C. Prime.
Among the Northern Hills, by Wm. C. Prime.
Warner Library, ed. de luxe, 45 or 46 vols., hf. mor., Limited ed. Must be in first-class condition.

Bridgman & Lyman, 106 Main St., Northampton, Mass.
Cosmogony, Thos. Mitchell.
Ihne, History of Rome, 5 vols.
Plautus Captivi, Lindsay, larger ed.
Rooseveltian Fact and Fable, Hall.
Passion of Oberammergau, Burton.
Passion of Oberammergau, Hay.
Passion of Oberammergau, Farrar.
Set of Modern British Essayists.

Albert Britnell, Toronto, Canada. [Cash.]
Amor Victor, by Kenneyon.

BOOKS WANTED.—Continued.

- Burgersdijk & Niermans, Leyden, Holland**
American Veterinary Review, set.
Bulletino di archeologia cristiana, 1863-'99.
Römische Quartalschrift f. christl. Alterthumskunde, vols. 5 to 20.
American Journal of Insanity, vols. 1 to 37.
- Campion & Co., 1316 Walnut St., Phila., Pa.**
 Hissey's Across England in a Coach.
 Footprints of Former Men in Far Away Cornwall, Hawker.
 Life of Thackeray, Mrs. Ritchie.
 Babson's Early History of Gloucester, Mass.
- C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**
 Jones, Great Empires of Prophecy.
 Scott, To Him That Hath.
 Williams, Lithology, last ed.
 Featherman, Social History of Races, etc., 5 vols.
 Matter, Force and Spirit.
 Holman, Matter, Force and Energy.
 Yarnall, Healing for Mind and Body.
 Dixon, Genevieve de Brabant.
 McKenna, B. V., Biog. of A. Lincoln. 1866.
 Newcomb, Orbit of Uranus.
- Central Book Store, 108 W. 12th St., Kansas City, Mo. [Cash.]**
 Stephen Crane, The Black Riders.
Journal of Washington Ex-Libris Society, Oct., '96, no.
 Books by Edgar Saltus.
 Baudelaire, Sturm's trans.
 Military memoirs, any.
- W. L. Chambers, 1226 11th St., Santa Monica, Cal.**
 Audubon, J. J., Birds of America, octavo ed., odd vols. of any ed.
- City Library, Lowell, Mass.**
 Bury, Life of St. Patrick.
 Vols. 2 and 3 of Thatcher's Columbus.
 Bagwell, Ireland Under Tudors.
 Roundell, Lady Nester Stanhope.
 Hilson, Recent History in Ireland.
- The A. H. Clark Co., Caxton Bldg., Cleveland, O.**
 Campbell, J. W., History of Virginia.
 Clarke, Origin, etc., of the Wyandotts. Toronto, 1870.
 Drinker, Tunnelling, Explosive Compounds, etc.
 Eggleston, The First of the Hoosiers.
 Graham, Ninth Regiment N. Y. Vols.
 N. Y. *Mirror*, any vols. except July 4, 1835, to June 24, 1837.
 Atherton, Suffering and Defeat of Northwestern Army.
 Chapman, I. A., History of Wyoming.
 Coulter, Adventures on Western Coast of S. Amer.
 Hamerton's Etching and Etchers. 1868.
 Hildreth, The White Slave.
- A. S. Clark, 218 Washington St., Peekskill, N. Y.**
 Booth Genealogy, any.
 Copeland Family, any.
 Be explicit in description of same.
- W. B. Clarke Co., 26 Tremont St., Boston, Mass.**
 Political Ethics, by Lieber.
 Legal and Political Hermeneutics, by Lieber.
 Life and Political Philosophy of Lieber, by Harley.
 Century Dictionary, 10 vols.
 Jesse's Memoirs, 20 vols.
 Echoes from Hospital and White House, by Anna L. Boyden.
 Ball's Story of the Heavens. Pub. in 1901.
 Knobel's Keys for Identification of Insects, Rep-tiles, etc.
 Doctor's Dilemma.
- Cole Book Co., 69 Whitehall St., Atlanta, Ga.**
 Actors, the Art of Acting, by George Henry Lewis.
- Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**
 Lea, John Tudor's Diary of Revolutionary Period.
 The World to Come, by Isaac Watts.
 German Rationalism, by Dr. K. R. Hagenbach, trans. by Gage and Stuckenberg.
- Colonial Society, Box 343, Richmond, Va. [Cash.]**
 Brown, Genesis of U. S., vol. 1 only.
 Civil War items by Allen and Hotchkiss.
 Hamilton's Works, vol. 1 only. 1810.
 Lower Norfolk Antiquary, set or parts.
 Menure D. Conway items.

- Columbia University Book Store, 117th St. and Broadway, N. Y.**
 Reprint from the *Century*, Dec., 1881, "The Lincoln Life Mask, How It was Made by Leonard Volk."
- Co-operative Press, Charlotte, N. C. [Cash.]**
 Dictionary of National Biography, last ed.
 Martin's History of N. C.
 Genealogical Register of N. C.
 Sketches of Prominent N. Carolinians, Dowd.
 Gaston De Blondeville, Mrs. Radcliff.
 A Night in a Moorish Harem.
 North Carolina Books, any.
 I. C. S. Elect. Eng. Handbook.
 Transactions of Am. Soc. Civil Eng., last 5 vols., bound.
- The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.**
 Historic and Biographical Cyclo. of Ohio, vols. 4 to 6, or set.
- John Davis, 13 Paternoster Row, London, Eng.**
 Reports of the Commissioner of Education, 1868, '70, '71, '72, '74-'77, '78-'84.
Educational Review, nos. 11 to 66, 68-90, 93-94, 96-101, 103-105, 107-114, 117-118, or any.
- Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**
 Kunz, Precious Stones in U. S.
 Savage's Genealogical Dictionary.
 Davis's Sixty Years in California.
- Charles T. Dearing, Louisville, Ky.**
 World's Best Orations, hf. leath., either new or second-hand, by Brewer.
- Denholm & McKay Co., Worcester, Mass.**
 Appleton's Encyclopædia of American Biography, ed. by James Grant Wilson, vol. 7.
 24 copies of the *New York Sunday World*, Aug. 7, 1910.
 Lathe for Amateurs, Holtzapfel.
- Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.**
 The Sanctuary Club, Meade.
 A New Practical French and English Dictionary, by Prof. E. Rouband.
 The Amber Witch.
 Christmas nos. of *Household Words*, 1850-'59, complete.
- DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.**
 Races of Europe, Ripley. Appleton.
 Food and Its Functions, Knight. Scribner.
- Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]**
 Hours with Living Men and Women of the Revolution, Lossing.
 Any history of a Railroad.
 Hotels et Maisons, par Paul Vitry.
 Anything on Taxation of Railways or Railway Securities.
- Dodd & Livingston, Fourth Ave. and 30th St., N. Y.**
 Greene's Historic Families of Kentucky.
 Pretty Peggy, by Rosina Emmet.
 Newton's Principia and System of the World, trans. by Andrew Motte.
 Nast's Almanac for 1872.
- B. W. Dodge & Co., 43 W. 27th St., N. Y.**
 The Hole in the Wall, by Arthur Morrison.
- G Dunn & Co., 403 St. Peter St., St. Paul, Minn.**
 The Cannoneers. Pub. by National Tribune.
 Glimpses of the Nation's Struggle.
 Tribune Almanac, 1910.
 Smith's Bible Dictionary, 3 vol. ed.
 Elementary School Teacher, Oct., 1901.
- E. P. Dutton & Co., 31 W. 23d St., N. Y.**
 Told in the Twilight, E. Nesbit.
 Descriptive Guide to Best Fiction, Baker.
 Recollections of a Lifetime, Goodrich (Peter Parley).
 Sawdust and Spangles, Coup. H. S. Stone & Co.
 Looking Backward, 33 Weeks with a Circus, Andre.
- Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.**
 Parables of Our Times, by Calkins.
 The Two Orphans, by Mrs. Sherwood.
- Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.**
 Yerma, the Dorando, by F. N. Waite. Doxey.

BOOKS WANTED.—Continued.

Paul Elder & Co.—Continued.

Letters to Daughter and Friends, by Sevigne. Little, Brown.

Last Days of Peking, by Pierre Loti, in English.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
Shakespeare's Scholar, by Richard Grant White.
Naylor's System Studying Geography.

T. H. Flood & Co., 201 Madison St., Chicago, Ill.

Century Dictionary, 10 vols.

Harvard Law Review, 22 vols.

Yale Law Journal, vols. 1 to 15 incl.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

Genealogy of the Munn Family.

Curiosities of the Search Room.

Fine Arts Society Catalogues, London, 1884, '91, '95.

Johnson, Lionel, any books by.

Mark Twain, Joan of Arc. 1896.

Mark Twain, How to Tell a Story. 1897.

Mark Twain, Tom Sawyer. 1876.

Melville, Moby Dick. 1851.

Timothy Peacock. Middlebury, 1835.

Harte, M'liss. N. Y.

Harte, Twins of Table Mountain. 1879.

Brooks, Olden Time Music.

Clarke, Review of Eve of Eternity. 1822.

Dunlap, Plays Previous to 1800.

Juash, Plays by.

Noah, M. M. Plays by.

Tales of the Northwest. Bost., 1830.

Tales of Travel. Bost., 1830.

Woodberry, G. E., Poems and Addresses, any.

Lazarus, The Spagnoletto. 1876.

Books and pamphlets on whaling.

Franklin Bookshop (S. N. Rhoads), 920 Walnut

St., Phila., Pa.

Tozier, Among English Inns. 1904.

Catlin's Indians, 2 vols.

Tucker's Lunacy in Many Lands.

Haslam, On Madness and Melancholia.

Morrison, Physiognomy of Mental Diseases.

Mormonism, Times and Seasons, Millennial Stars,

Messenger and Advocate, Journal of Discourses.

Free Public Library, Jersey City, N. J.

B. Grant, Cameronians.

B. Grant, Captain of the Guards.

B. Grant, Colville of the Guards.

Holley, Samantha Among the Brethren.

Tomlinson, Triangle.

Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]

Old Views of New York Hotels, folio.

Visit of General Lafayette to Louisiana, 12°. 1825.

Birch, Wm., Philadelphia Views, f°. 1799.

Philip H. Furman Co., 363 W. 51st St., N. Y.

People's Bible, John-Revelation.

Meline, 2000 Miles Horseback. 1867.

Trent Journal. 1871.

Ruskin's Works, St. Mark's ed.

Parker Bibles, St. John, Revelation.

Savage Genealogy.

Marshall Genealogy.

Tuttle Genealogy.

Ross Genealogy.

Ackerman's Magazines.

Stone's Life of Brant.

J. L. Garner, Delafield, Wis. [Cash.]

Ward, English Dramatic Literature.

Dekker, Plays, 4 vols.

Spahr, Distribution of Wealth.

Rogers, Economic Interpret. Hist.

John L. Grant, 145 Genesee, Utica, N. Y.

Set of Stoddard's Lectures.

Benton, History of Herkimer County, State of N. Y.

Century Dictionary and Encyclopedia.

Set of New International Encyclopedia.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.

Henry Brudly, Plant Biography, 8vo, cl. 1895.

Genealogical and Family History New Hampshire, ed.

by Ezra S. Stearns. 1908.

Hackney & Moale Co., Asheville, N. C.

Land of the Sky, by Christian Reed.

Hahne & Co., Newark, N. J.

Things, by Geo. Stevens. Pub. by the Franklin

Printing Co.

R. Hallock, 1154 S. Third St., Louisville, Ky.
Garnett and Gosse, History of English Literature.
Recent Critical Works on Noted English Authors on Epochs.

Hanford & Horton, Middletown, N. Y. [Cash.]

Quinlan's History of Sullivan Co., N. Y.

Francis P. & Lathrop C. Harper, 437 Fifth Ave., N. Y.

Lecky, Rationalism, Library ed.

Bigelow, Franklin Autobiography, 3 vols.

Hartford Auction Commission Co., Book Dept., Hartford, Conn.

Brinley Catalogue, pt. 1.

Index to Brinley Catalogue.

Connecticut pamphlets before 1800.

Want lists and dealers' catalogues.

Harvard Co-operative Society, Cambridge, Mass.

Caldecott, Philos. of Religion.

Curtis, Daniel Webster.

Lefevre, Wall St. Stories.

Petit, How to Read with Class Lists.

Perry, Plated City.

Wheeler, Santiago Campaign.

Eastover Courthouse.

W. Henfer & Sons, 4 Petty Cury, Cambridge, Eng.

Dumas, Works, trans. Dent.

Thomson, Recent Researches in Electricity and Mag-

netism.

Mackenzie, Introduction Social Philosophy.

Zoological Record 8vo, complete set, or long runs.

Platt, Byways in the Classics, 12mo.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.

Studies of Trees in Water Color.

Hirschfield Bros., Lim., 13 Fumival St., Holborn,

London, E. C., Eng.

Transactions of the American Orthopedic Assoc.,

vols. 4 and 5.

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American Chemical Journal, vol. 10, no. 7, Dec., 1888.
Verworn, Max, General Physiology, tr. by F. S. Lee.

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